Collier's THE NATIONAL WEEKLY

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April Showers

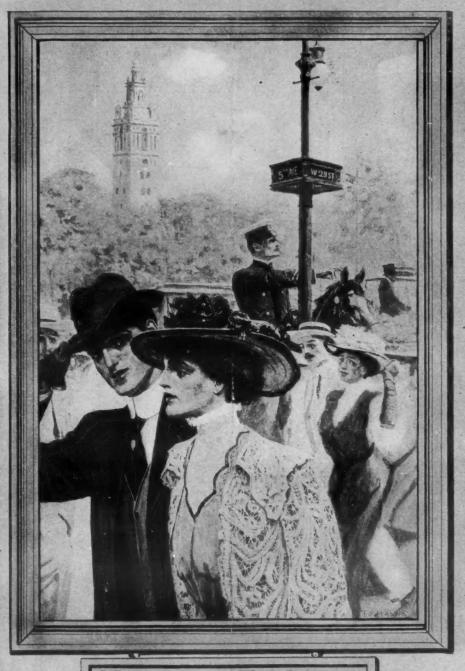
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APRIL 3 1909



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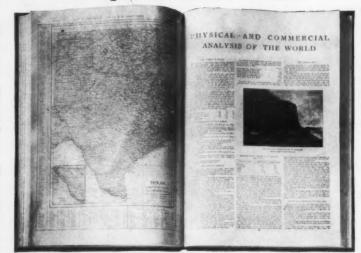
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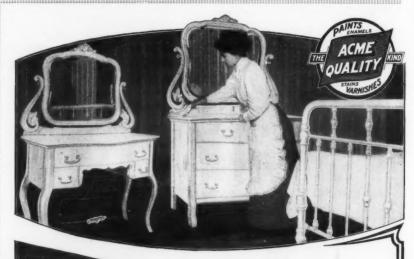
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Collier's

Saturday, April 3, 1909



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Volume XLIII

P. F. Collier & Son, Publishers, New York, hi6-424 West Thirteenth St.; London, 10 Norfolk Street, Strand, W. C. For sale also by Daw's, 17 Green Street, Leicester Square, W. C.; Toronto, Ont., The Colonial Building, 47-51 King Street West. Copyright 1999 by P. F. Collier & Son. Entered as second-class matter February 16, 1995, at the Post-Office at New York, New York, under the Act of Congress of March 3, 1879, Price: United States and Mexico, 10 cents a copy, \$5.20 a year. Canada, 12 cents a copy, \$6.00 a year. Foreign, 15 cents a copy, \$7.80 a year. NOTICE TO SUBSCRIBERS.—Change of Address—Subscribers when ordering a change of address should give the old as well as the new address, and the ledger number on their wrapper. From two to three weeks must necessarily elapse before the change can be made, and before the first copy of Collier's will reach any new subscriber.

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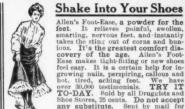
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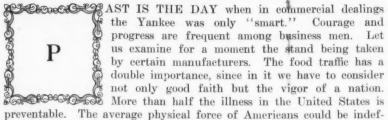
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April 3, 1909

Business



preventable. The average physical force of Americans could be indefinitely improved. Fifteen years could be added to life. The economic gain has been estimated at \$1,500,000,000, but this calculation includes only the most literal saving, not the incalculable gain of increased strength. In this great subject a large consideration is purity of food. Not long ago a group of manufacturers formed the American Association for the Promotion of Purity in Food Products, and resolved:

"That the members of this association will severally and jointly give their moral and financial support and undivided influence toward upholding the proper and legitimate efforts of the regularly constituted officials charged with the administration of all laws looking to the elevation of the standards of the food-producing interests of the country."

Among the members of this association are:

The Shredded Wheat Company,
Merrell-Soule Company,
H. J. Heinz Company,
Columbia Conserve Company,
The Franco-American Food Company,
Richardson & Robbins,

J. Hungerford-Smith Company,
Beech-Nut Packing Company,
E. C. Hazard & Company,
Price Flavoring Extract Company,
J. W. Beardsley's Sons,
The Belle Mead Sweetsmakers.

This association takes the position that to whatever degree the Department of Agriculture may choose to enforce or not to enforce the pure-food laws, it will do its own progressive work. On the most sharply controverted food question of the moment, the association, representing packers of meat, fish, fruit, vegetables, confectionery, condiments, and canned goods, takes the position that on the actual harmfulness in itself of this benzoate of soda, even since the decision of the referee board, there is difference of expert opinion, but this point is not their main reliance. What they ultimately rely upon is the allegation that the best methods need no chemical preservative, and that the use of one is desired usually to make possible bad material and inferior processes. Their words are these:

"The principal commercial use of benzoate of soda is to permit the employment of ill-cared-for waste raw material, unfit for human food; the maintenance of unsanitary factory premises; the employment of careless, slovenly work-people; inexactness and mistakes in preparation and cooking and the reduction of food value by permitting the presence of a high percentage of water in displacement of the usual and reasonable percentage of actual food solids. In short, it encourages the production of foods that no one would care to eat who could see them made and know what they are made of."

Other manufacturers deny these statements. We are not at the present moment going into the facts about packing methods. That task may or may not be laid upon our shoulders later. What we are endeavoring to point out is that an interesting spectacle is presented when a group of packers get together and declare that whatever may be done by Mr. Wilson's department they will abide by their principles, however much it cost. One of them remarked in conversation that he would stand by his convictions if it cost him a million dollars in a single year.

Push It Farther

THE PRESIDENT'S POLICY in regard to appointing office-holders in the Southern States is to be heartily approved. The North, from reconstruction days, has done enough to harass the South and to make more arduous its struggles with the manifold difficulties bequeathed by slavery and war. Also it is true, as urged by Mr. Taft, that there would be advantage to the South in ceasing to be solid; but why should not our large-minded President seize a pliant week to travel about New England or Pennsylvania and preach a sermon of similar import? If party stubbornness is injurious in one part of the country, it should be stupid also in another; and the South at least has more excuse for her solidity. South Carolina has her reasons, right or wrong, for remaining immovably of one party, but what reason has Vermont? The South distrusts the effect of Republican victory on her hardest problem. Mr. Taft is wise in working to remove that distrust. To considerably more than one Northern State, however, we would suggest some of the

same political independence that the President has so justly recommended to the South. Living with the characteristics of a flock of sheep is not stimulating to a community anywhere.

Good for Tennessee

THE CONVICTION OF THE COOPERS helps to put one State on record against the license of the individual to criticize a fellow being by shooting him to death. There have been some distressing performances by juries within the memory of man. Let us instance the Hains acquittal. When a Governor does his duty, as Governor Pat-TERSON in the night-rider case did his, and when a jury is secured which uses its intellect, the community has reason to be proud, as Tennessee has cause for pride and satisfaction now. A new South is being born one in which the brilliancy and ardor of the old régime may be combined with the steadiness, industry, and impartiality which mean leadership in civilization as it is to-day. The gifts for which the South was conspicuous, from Jefferson to Calhoun, and from Washington to Lee, are presumably still alive, and it needs only a correct approach to current facts to bring them out again. Times change, circumstances vary, but we can still pick out of history truths which hold good always, especially, perhaps, when they come from the history of a time when the human intellect reached its highest flight. Thucydides puts into the mouth of Pericles these reasons for the love which her citizens bore to Athens: "She wishes all to be equal before the law, she gives liberty, keeps open to everybody the path to distinction, maintains public order and judicial authority, protects the weak, and gives to all her citizens entertainments which educate the soul." One choice between principle and passion, one successful example, in a case so conspicuous as the Carmack trial, is of serious value to the State in which it is rendered, for its influence spreads into all fields—social, political, and economic. In a free country, where juries represent local opinion, prison is unfashionable. Acts which send men to prison tend to become unfashionable also.

Psychology

F WE EVER START an Ananias Club, the first crowd elected, after the patent-medicine gentry, will be the antivivisectionists. It would keep us busy merely to enumerate the lies they tell. Apparently they have no reliance whatever on the truth. Most of them, however, are well-meaning. They don't lie for the pleasure of it, but from something akin to hysteria-what doctors call psychasthenia. Their sentiment, though sickly, is sincere. A certain type of neurotic mind may be honest and at the same time entirely false. The leaders in the movement, apart from the few with a money motive, are usually either childless or without strong affections for children, or, indeed, for human beings. RAYMOND and JANET, studying the disease, tell of a woman who had melancholia over a cat, but lost a child without regret. Morbid anxiety about animals, morbid love of them, they found frequent among degenerate patients. An extreme case is told by Morel, of a patient who would faint at sight of a sick animal, but always went to executions. Dr. Charles L. Dana says that morbid sensitiveness about animals is not infrequent in defective children. He finds it likely to be associated with weak and selfish natures-kindly, perhaps, but without intelligence, and lazy.

"It is much easier to pet a dog or nurse a kitten than to tell the exact truth . . . or provide thoughtfully for the poor; or keep watch over the temper and make a household comfortable."

Therefore the kindly feelings of the indolent and unintelligent take this direction. To those who are afflicted with zoophilism, the diseased love of animals developed by "mutual encouragement among the unstable and by self-indulgence," we recommend that they send fifteen cents to the "Medical Record," New York, for the issue of March 6. Can anybody read the summary of what superb results vivisection has accomplished, given by Dr. W. W. KEEN in the current number of "Harper's Magazine," and then wish to allow a bunch of useless women, and their foolish male allies, to busy themselves with a science of which their ignorance is abysmal? In candor it must be conceded that the backbone of the antivivisection crusade is formed by women, and that no other activity of theirs has been so strong an argument against increased feminine influence. We submit to a certain brand of Suffragette that an effective policy in the long run would be less clamor in

imitation of Great Britain and more hard work. Some groups of women are earning the suffrage by quiet, patient labor, and any strong request built upon such a foundation will be granted in the United States. Others are more noticeable for the vivacity of their claims. One among many useful exercises for them would be to study vivisection carefully, and then endeavor to quiet their hysterical and untutored sisters.

Americanism of Omar

THE HUNDREDTH ANNIVERSARY of the birth of EDWARD FITZGERALD, who came into the world on the 31st of March, 1809, brought into relief the vogue enjoyed in the United States by the verses of OMAR, the Tent-Maker. Neither their own intrinsic merit nor the fact that Fitzgerald translated those quatrains so superbly explains entirely why the little book entitled "The Rubaiyat of Omar Khayyam" is published in a far greater number of editions here than any other single poetical work, whether of native or of foreign origin. Even "Evan-' lags a long way behind. OMAR's popularity—in no other country is he so widely read-no doubt derives mainly from the circumstance that the thought of this Persian of the eleventh century has considerable affinity with twentieth century American habits of mind. OMAR was quite un-Oriental in his derision of mysticism; and he was not only a thorough skeptic, but he possessed a broad religious tolerance not general outside of America even to-day. He had small reverence for historical traditions, or for "saints and sages" whose "mouths are stopped with dust.'

"Waste not your hour, nor in this vain pursuit Of this and that endeavor and dispute."

He reminds us that "this life flies," cautions us lest we foolishly "after some to-morrow stare," and advises us to "take the cash and let the credit go," all of which is practical and American. And when the old Persian opines that we ought to

—make the most of what we yet may spend Before we too into the dust descend,"

he comes to exact coincidence with the spirit of a people who express the same idea in one of their most frequent phrases: "Let's enjoy ourselves while we can, we'll be a long time dead." Let us hope also that OMAR KHAYYAM's sturdy self-reliance and independence are American, and his fondness for direct thinking and plain living.

Payment

NOT ALWAYS does merit triumph with the certainty of melodrama. It is, in part, a world of chance. Corns stepped on also may change history. Let us give an illustration since it is ferment-One George L. Sheldon of Nebraska, in his day, ing in our memory. has fought many fights. He was Governor of Nebraska once, and now he isn't. Why? Because he did his governing well. He was beaten for reelection by brewers, railroads, patent-medicine venders, and associated artists. Some were innocent, like the lovers of Sunday baseball, but most were trying to get more out of the pail than was assigned to them. The pure-food bill signed by him was too drastic to suit the taste of certain artists. What hurt him most was the Gibson bill, prohibiting any brewer from operating a bill as licensee. The enforcement of that bill brought the ax to the Governor's jugular vein. Mr. Sheldon is now enjoying private life in Mississippi. When he returns to Nebraska in June he will have the vast satisfaction of seeing the rain fall from heaven impartially upon the just and upon the unjust. In justice to Nebraska, it is but fair to add that people usually vote in lumps, with ballots expressly designed to aid this brilliant tendency, and therefore Sheldon suffered much from the desire of his neighbors to assist the Peerless One.

Rats

ALIFORNIA DISTINGUISHED HERSELF the other day when the Rush bill became law, putting on private owners drastic duties regarding the extermination of rats, and ordering the State and local boards of health to act when private owners fail. If the State is compelled to act, the owner pays the cost. If he refuses, his property will be sold. This looks considerably as if an enlightened attitude toward the rodent had settled upon the beautiful Golden State. In the city of Oakland, California, a few weeks ago, the Republican Party adopted a platform which included emphatic pledges to keep up all work heretofore done against bubonic plague, and to take all possible steps toward improving the general sanitation of the city.

Slyness

WILLIAM F. MAINES, president of the Rhode Island Liquor Dealers' Association, has sent a circular to the saloon-keepers of New England in which he announces that "the anti-saloon agitation is largely artificial and is financed by John D. Rockefeller for the purpose of giving the public something to think about that will take its mind off the anti-trust agitation." That was intended to be subtle. Can Mr. Maines be trying to take the public mind off the antisaloon agitation by pointing again to the ever-convenient Mr. Rocke-FELLER? BISMARCK provoked a war with France to take the mind of Germany off internal dissensions. Is Mr. Maines a humorist?

Sunday Opening

THE VICE AND LIQUOR SITUATION in New York City is poorly handled to-day. A large proportion of the saloons, except in the business district, sell drinks all day Sunday. Entrance is made through the side-door. The saloon-keepers pay for this illegal privilege \$5 to \$6.25 a month, some of them direct to the plain-clothes man of their police precinct (the money passes through one to three pair of hands, so as to obscure the trail), but most of the liquor dealers belong to the Retail Liquor Dealers' Association, and pay the president of their "local," coterminous with the police precinct, who pays the plainclothes man. Thus the present system creates police blackmail. Committee of Fourteen has petitioned for legalized opening. courses are open to Governor Hughes. He can act on the charges of the Society for the Prevention of Crime, which proved that the present excise law is not enforced. He can aid the bill of the Committee of Fourteen, which amends that law. He can appoint a saloon commission to collect more facts and suggest the appropriate remedies. He is thoroughly informed of the present situation, and is desirous of bettering it. What faces him is one of the hardest problems which now confront mankind.

Politics

OW FAR can skill in manipulating votes succeed as a substitute for the more inclusive statesmanship that is coming more and more to be demanded of public servants? For craft in getting votes, Senator Reed Smoot is a recognized expert in his own country. One way to do it is to have willing servitors in an allied pulpit preach from end to end of your State that the forces of evil are allied against you, threatening your overthrow, and that all who are pious, regardless of political views, should rush to your defense. And then another way is to have J. U. Eldredge, Jr., Federal office-holder and Salt Lake County boss, send word through all the saloons that the fanaticism of the pious will smother them in dry legislation unless they get "on the band-wagon." Both of these methods Senator Smoot employed in 1908; the forces of evil and of pious good teamed it together for a Smoot triumph. Now the ecclesiasts have discovered in what manner of game they played. Once before they rushed to Smoot's aid for fear an assault on him covered a real attack on them. Now, with this fear removed, some of them are speaking out. Senator Smoot, in Washington, confidently explains to the Federal office-holders, comprising the active council of his party, that long before another election this hysteria of opposition will blow away. Politicians learn to figure so, in the security of their power to manipulate. In the mean time, what steps are being taken, to make their cause effective in practical politics, by those who have become aware of the relationship between Smoot and his church and Smoot and the brewers?

In the Wake of Togo

JAPANESE SCHOOLBOY in the University of Seattle declares that if he were Mikado, Hashimura Togo should have a medal. He thinks Togo has done more service to Japan than any number of diplomats could do. Very different is the view of Mr. Adzu Kaonami, who thinks the result of Togo is to belittle the Japanese, which, naturally, seems to him of great importance, since he believes the future of his country will be determined largely by international opinion.

"We are a serious people and a reading people. We recognize and appreciate high-class literature. Possibly the average reader of Collier's would be surprised to know the extent to which standard historical and philosophical works, in English, are circulated and read in Japan. Also it may not be so generally known that the works of Darwin, Huxley, Spencer, and such scientific writers are more read among the common people of Japan than among the same class in this country."

Our friend celebrates eloquently and justly the Japanese virtues, and then calls upon us to treat international questions in the pure light of the Golden Rule. Alas, no easy feat is that. The Golden Rule is the greatest single ethical dogma in existence, but no single dogma suffices for the conduct and complexity of life. Besides, interpretations of that rule differ. An American might favor exclusion and hold himself within the rule because he justified Japan in taking steps which she deemed necessary to her peace and welfare. The spirit, strength, and taste of the Japanese have often aroused our admiration, yet it surely may be true that a certain people is excellent, and a certain other people also excellent, and yet those two peoples better separate than together.

Cyrano and Sarah

O BERNHARDT plans to enact the title rôle in "Cyrano de Bergerae" and also Mephistopheles in "Faust." There is very little on this earth that Madame SARAH overlooks by way of experiment and experience. Men's rôles are an old story for her. She played the Duke of Reichstadt well, and if her Hamlet was unsatisfactory the reason lay principally in her nationality. She has played Romeo, but not in this country. Lorenzacchio is one of her famous rôles. Boys' rôles are frequently played by women with success. Nobody would east a man for Peter Pan or Puck. Cyrano, however, is another The many-sided Bernhardt may well be interesting as Mephistopheles, but if she does any justice whatever to Rostand's swashbuckling poet, score one erroneous guess for Collier's.

Comment About Congress

The Two Committees That Are Actually Responsible for the Tariff Bill-The Most Active Influence at Work in Washington

By MARK SULLIVAN



TARIFF BILL must be born in the Lower House of This was provided by the men who made the Congres Constitution, because a tariff bill is a bill to tax the people, and they believed that it should originate only with that part of Congress which is closest to the people, which is elected by the people directly, and which must return to the people for approval or disapproval every two years. Within the Lower House it is the Ways and Means Committee which has final charge, for

the complete title of that committee would be "The Committee on Ways and Means of Raising Revenue to Run the Government." The members of that The members of that committee, which stands finally responsible for the bill in its present form, are:

Sereno E. Payne, Chairman, New York Nicholas Longworth, Ohio John Dalzell, Pennsylvania Samuel W. McCall, Massachusetts Ebenezer J. Hill, Connecticut Henry S. Boutell, Illinois James C. Needham, California William A. Calderhead, Kansas Joseph W. Fordney, Michigan Joseph H. Gaines, West Virginia Francis W. Cushman, Washington

Edgar D. Crumpacker, Indiana Champ Clark, Missouri F. Burton Harrison, New York Oscar W. Underwood, Alabama Robert F. Broussard, Louisiana James M. Griggs, Georgia Edward W. Pou, North Carolina Choice B. Randell, Texas

When the bill was formally introduced by this committee to the House as a whole, it took, as a matter of custom, the name of the chairman, and, for purposes of history, became known as the Payne bill. In the House there will be three or four weeks of debate. Then the bill will go to the Finance Committee of the Senate, which consists of these men:

Nelson W. Aldrich, Chairman, Rhode Island Reed Smoot, Utah Julius C. Burrows, Michigan Boies Penrose, Pennsylvania Eugene Hale, Maine Henry Cabot Lodge, Massachusetts Frank P. Flint, California James P. F. M. Simmons, North Carolina

Shelby M. Cullom, Illinois John W. Daniel, Virgina Hernando D. Money, Mississippi Joseph W. Bailey, Texas James P. Taliaferro, Florida

This committee of the Senate will make such changes as it sees fit and report the bill to the floor of the Senate. There it will undergo the most thorough debate. Finally, to come to agreement on those points where the House and the Senate disagree, there will be a committee of conferees, not yet named, of three from each chamber. When these finally reach their compromises, and the compromises are endorsed by both bodies, the bill goes to the President.

Such is the machinery for making a tariff. Happily the issue is not clouded by any other pending legislation (the census bill is the only other measure to be considered at this session). There is nothing to divert the spot-light from the Payne bill; the responsibility is clearly placed. As to those responsible up to date, it is fair to say that, with millions of hostile eyes focused upon it there has been little condemnation that goes to the heart of the bill as a whole It is conceded to have been framed in the spirit in which the people demanded it-the spirit of a substantial revision downward.

The Office-Boy on the Job

THE American Protective Tariff League is the organization of those who profit by the protective tariff. Its warsh lish the "American Economist" (save the mark!); to "accelerate" public opinion by means of plate service for small newspapers; and to maintain "representa-tives" at Washington and elsewhere. Something more than a year and a half ago the chief official of the League gave forth this public utterance:

"As a Judge of the Supreme [?] Bench, Mr. Taft was one of the greatest jurists that ever graced that body. As Governor of the Philippines, Mr. Taft was a splendid Governor. But his policy, both at the Philippines and at the Isthmus of Panama, was for free trade and not for protection of American industries. . . . That is why Mr. Taft will not bear the standard of the Republican Party next year."

Not all that has happened since this was said has been wholly pleasing to the organization that fathered it. One is certain that Mr. Taft feels no obliga-tion to the American Protective Tariff League such as would fetter his actions in any matter of administration policy. But the Tariff League breast is not without hope. It is out with another official hurry-call:

"Recently one of our prominent members said: 'Let your office-boy run the factory until tariff matters are settled,' and the gentleman who made this remark is in Washington and will stay there until tariff conditions are determined. . . . Please go to Washington and stay there until tariff legislation is disposed of."

The consumers, who would be benefited by a lower tariff, haven't got officeboys, as a rule; and they can't afford to spend the next three months at Washington. But they can do much with two-cent stamps.

One First Principle

JUST so far as the Payne bill is a measure to raise taxes, it belongs in the most complex and disputed field of political I most complex and disputed field of polities or economics, and one man's guess is as good as another's. Just so far as it is a measure to protect some industries, it raises a moral question. It affirms the justice of taking money from the pockets of one group of men to put it in the pockets of another. fuses the vision of a whole nation as to the sharp lines between meum and tuum.

accustoms people to the sight, under sanction of law and the acceptance of custom, of special privileges for some at the cost of others, and makes them tolerant of all the allied forms of acquisition that go by the name of graft.

Strategy

O'N THIS page from time to time appear a good many quotations from the official Congressional Record. This one is from another source—the weekly stock-market letter of Hayden, Stone & Company, members of the New York and Boston Stock Exchanges:

As the tariff bill becomes the all-absorbing topic of the day, all eyes are turned to Washington. . . . Of one thing in this connection we can be reasonably sure. With a deficit of \$140,000,000 in Government receipts during the last sixteen months, there can not well be any radical reduction. Congress is confronted with the embarrassing problem of trying to meet the wishes of the Administration, and—at the same time—of providing the Government with a maximum revenue during the lean times. While other auxiliary measures may be provided, the tariff must remain the backbone of the Government's revenue resources, and the people must pay the piper through continued high tariff rates.

"It might be an interesting question to discuss whether the 'orgy of extravagance' had not been entered upon for the express purpose of providing this very situation. At any rate, it seems fairly certain that the stock market has nothing to fear from the invasion of the rights of any protected interest."

One need not take the source as authoritative. It is accepted in other quarters than Wall Street that those who dominate the Senate and the House were not without cognizance of the strategic value of confronting Mr. Taft, at the very moment he asked for drastic tariff revision, with the wholly regrettable necessity of providing for a \$140,000,000 deficit.

The Senate as a Soft Pedal

THE Hon. Boies Penrose of Pennsylvania is chairman of the Senate Committee on Post-Offices and Post-Roads. In that official capacity Mr. Penrose, toward the end of the last session, reported the General Post-Office Appropriation bill. That measure provided for a total expenditure of \$238,000,000. Somewhere on the twenty-eighth page of the bill was this:

"Provided further, That the Postmaster-General, for the purpose of ascertaining the practicability of establishing a local parcels-post system on the rural delivery routes . . . is hereby authorized to experiment . . . in two counties of the United States . . . and the sum of \$5,000, or so much thereof us may be necessary, be and the same is hereby appropriated . . . for the purpose of carrying out these

Five thousand dollars out of 238 millions, and two counties out of 2,500, for an experiment only, is a small mouse to come from the mountain of advo-cacy through the country for a parcels-post system. The Senate, as a check on popular clamor for rash experiments in government, justifies itself.

"Keeping Down the Demand of the People"

ONGRESSMAN DAVID J. FOSTER of Vermont was arguing for a very small beginning of the Parcels-Post—enough to allow a farmer in the vicinity of any rural post-office to send packages to and from his own village only by his rural route carrier. He did not propose a general parcels-post system, no use of the railroads, no competition with the express companies. But the idea of an opening wedge was considered dangerous. There ensued this colloquy:

"Congressman Sylvester C. Smath of California—Then let me ask another question. How are you going to keep down the demand of the people for some uniformity in the postal service?

"Congressman Foster—I shall never undertake to keep down any demand of the people that is just and reasonable."

Apparently Congressman Smith and Congressman Foster differ as to point

"Disgusted Citizens"

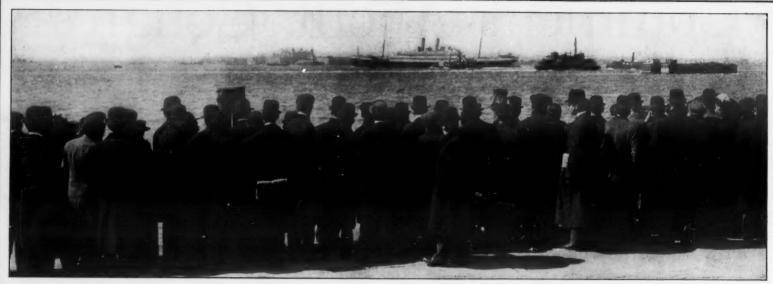
HIS letter to Collier's comes from a man who lives at 9 Mulford Street,
East Orange, New Jersey, Ho writer W. E. F. East Orange, New Jersey. He writes "M. E." after his name, and is, therefore, presumably a man of college education and standing in his community:

"What can one thoroughly disgusted citizen do? Write to my Congressman, you Be kind enough to tell me his name, will you? . . . Kindly reply at y nience. Yours for Pure Political Methods. Kindly reply at your

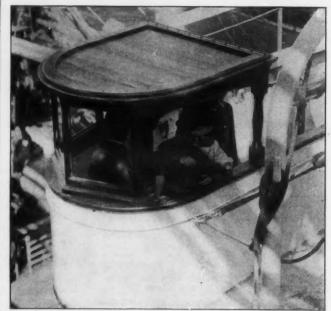
If "Disgusted Citizen" will ask his barber, or his bartender, if he patronizes one, he will doubtless learn his Congressman's name. Most assuredly he can learn from that holder of a political office who calls for his garbage-can in the morning. If "Disgusted Citizen" doesn't know his Congressman's name, presumably he didn't vote either for him or against him. Said a Massachusetts Congressman when the fight against Cannon was at its height:

"Oh, yes, I'm getting those letters and telegrams—hundreds of them; but I don't e. I've had my secretary look all those fellows up, and not one of them ever attends a caucus.

Congressmen measure the weight of their constituents by votes, not by degree of "disgusted citizenship" nor by the ardency of abstract desire for Pure Political Methods. The earliest political essays that Theodore Roosevelt wrote, more than twenty-five years ago, dealt with that type of business or professional man who looks on election day as a chance to get away for a little golf, and isn't ashamed to see his coachman wield more political influence than himself.



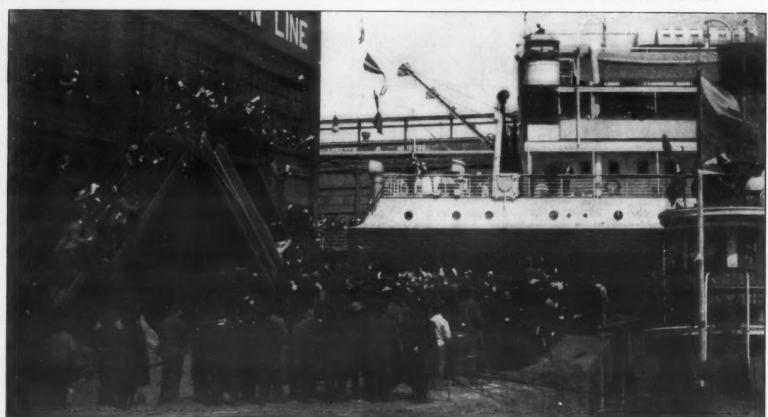
New York's last sight of Theodore Roosevelt-the liner "Hamburg" steaming past the Battery



"Off!"—the "Hamburg" just clear of the pier-Mr. Roosevelt on the bridge



Mr. Roosevelt shipping his rifles and the rest of his twenty pieces of baggage



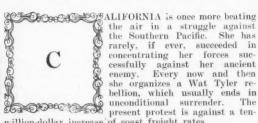
Mr. Roosevelt and his son Kermit on the bridge with Captain Burmeister at 11.15, on March 23, as the "Hamburg" left her pier

Off for Africa

Freight Tariffs

Suppressing Water Commerce on the Pacific by Control of the Water Frontage, and by the Unhampered Control of Transcontinental Freight Rates-Johannesburg, South Africa, Closer to San Francisco than Goldfield, Nevada - The Longest Way Round the Cheapest Way for Freight

By C. P. CONNOLLY



the air in a struggle against the Southern Pacific. She has rarely, if ever, succeeded in concentrating her forces successfully against her ancient enemy. Every now and then she organizes a Wat Tyler rebellion, which usually ends in unconditional surrender. The present protest is against a tenmillion-dollar increase of coast freight rates.

The Interstate Commerce Act prohibits discrimination between points, and forbids charging more for a long haul than a short one over the same line under similar conditions; but when the railroads undertook to establish terminal rates the courts held they had the right to meet water competition. So San Francisco, Los Angeles, San Diego, Portland, Seattle, and Tacoma, like New York, Boston, Philadelphia, Baltimore, and other Atlantic Coast cities, got terminal rates, and Chicago and the other lacustrine ports which connect by water with the sea were given the same preference. The Missouri River, being navigable, was given terminal rates. That took in Omaha, Kansas City, St. Louis, St. Paul, and Minneapolis. The fixed rates between all Eastern and Western terminals, generally speaking, were the same; that is to say, the rate from Chicago or Omaha to the Pacific Coast was the same as the rate from New York to the Pacific Coast.

To get out from the lakes, our water freight all goes

was the same as the rate from New York to the Pacific Coast.

To get out from the lakes, our water freight all goes through the Welland Canal and through British territory. The railroads fought any extension of the Eric Canal that might make for larger water commerce. That struggle is trite history. Chicago and the Mississippi Valley have sought for years to secure legislation from Congress that would extend the Chicago Drainage Canal to the Mississippi River; but because it would give the upper Mississippi Valley communication by water with the Gulf the railroad influence has successfully fought its extension, just as it fought the Panama Canal, which will cut the water route between San Francisco and New York more than half.

The Railroads as Rate-Makers

ON THE passage of the Interstate Commerce Act of March 3, 1887, the transcontinental railroads set about securing mutual agreements covering transcontinental traffic. That act prohibited railroads from rebating or traffic. That act prohibited railroads from rebating or secretly cutting rates; it also prohibited combinations of railroads for the purpose of pooling earnings. The Sherman act, passed three years later, prohibited, under penalty of imprisonment, any combination between persons or corporations to monopolize commerce or to restrain trade. The Government has never enforced the penal provisions of the Interstate Commerce Act or of the Sherman act against railroad combinations formed to fix tariffs between competing lines. The result has been that the railroads have regularly fixed rates, and have advanced them from time to time until their net earnings have increased enormously. To do this successfully it was necessary to control the harbors which fed the commerce of the seas.

With their entrenched political power it was not difficult

earnings have increased enormously. To do this successfully, it was necessary to control the harbors which fed the commerce of the seas.

With their entrenched political power it was not difficult to influence State legislation in the Pacific Coast States in such a way as to enable the railroads to secure possession of the water fronts. Laws were passed creating for the larger Pacific Coast cities State harbor boards. The titles to the water frontage were transferred to these harbor boards. These boards extinguished by condemnation proceedings all private holdings upon the water. They constructed sea-walls and filled in ground. As fast as any part of these water fronts was reclaimed and made available, the harbor boards were authorized to lease the frontage. The railroads, controlling the appointments of the harbor boards—the Southern Pacific controls practically every appointment in California—secured leases in the name of the State for the improved frontage. The State's power of eminent domain was thus turned over to the railroads, and the public funds used to improve harbors, which were taken over by the railroads as soon as they were ready to receive them.

The territory lying north of the Columbia, which river disembogues in the region near Portland, is largely dominated by the Hill-Morgan interests, though the Standard Oil interests have recently entered that territory. The Hill-Morgan interests look to the control of the water frontage north of the Columbia River as far as the Canadian line. The Supreme Court of the United States, following the English precedent, early



When the fleet under Rear-Admiral Evans steamed into San Pedro Harbor, in southern California, there was no landing-place for its sailors and no embarking-point for its supplies that the Southern Pacific did not control

declared that the several States owned all the tide-lands below the line of high-water mark, in trust for public uses. Based upon this decision, the State of Washington, ignoring the public trust, passed a law providing for the sale of its tide-lands by auction, and tide-lands along the shores of all navigable rivers were sold at a nominal price. Later it was discovered that the Hill-Morgan interests owned or controlled many of these. This same policy was pursued on the lower coast, from the Columbia River to the Mexican border, with the result that a hard and fast monopoly of the coastwise commerce, both by land and sea, passed into the hands of the Southern Pacific. When the fleet under Rear-Admiral Evans steamed into San Pedro Harbor, in southern California, there was no landing-place for its sailors and no embarking-point for its supplies that the Southern Pacific did not control. declared that the several States owned all the tide-lands

re was a key to these locked harbors. The South-Pacific and its allied lines were formerly in the of Collis P. Huntington. When he died, about

Goldfield (Nevada) The freight rate on a carload of ma chinery from San Francisco to Johannesburg, South Africa, was 25 per cent less than the freight rate on a car-load from San Francisco to Goldfield, Nevada. Both carloads went over the road as far as Reno, Nevada

1903, the control of the entire system passed over to E. H. Harriman and his associates, members of the Standard Oil group of financiers. Earlier than this the Union Pacific was made the pivot of a great railroad system which was to spread over the continent and connect with every port between Portland and the Mexican border, where vessels loaded. A policy was projected which was to absorb the Hill interests north of Portland, bringing the northern harbors also under Standard Oil tribute. This policy was foiled by a decision of the Supreme Court of the United States.

The directors of the Union Pacific, the parent of the Standard Oil Western system, delegated their power to manage and direct the affairs of the company to an executive committee of five members. In turn this committee relinquished its functions to Mr. Harriman, who exercised absolute control—a distinctive Standard Oil policy which combines corporate immunity with individual power and secrecy.

vidual power and secrecy.

The Standard Oil Group in Action

The Standard Oil Group in Action

The Southern Pacific and the Central Pacific, both subsidized by enormous land grants from the Government, were consolidated by the formation of a corporation called the Southern Pacific Company, created by a special act of the Kentucky Legislature. A majority of the stock of these two competing lines was turned over to the Kentucky corporation, and leases of their properties for ninety-nine years were made to the Kentucky company by each of these corporations. In this and like ways the Standard Oil group acquired the Southern Pacific, the Central Pacific, the Oregon Railway and Navigation Company, and the Oregon Short Line, as well as every American line of trans-Pacific steamboats operating south of Puget Sound and every coast-going steamboat line south of Portland, with the Union Pacific as the holding company. The Standard Oil group acquired, as connecting lines, the Illinois Central, the Chicago, Milwaukee and St. Paul, the Baltimore and Ohio, and the Chicago and Alton. The Atchison, Topeka and Santa Fe, in which the Standard Oil interests have already large stock holdings, alone of all the Western roads south of Portland, remains unabsorbed. The possession of this Western territory by this group is undisputed. Its freight toll is arbitrary.

Into its field no rival may venture. Former United States Senator W. A. Clark of Montana sought to build a railroad from Salt Lake City to Los Angeles and the San Pedro Harbor. With as much assurance as if Clark were laying tracks across a private domain, Harriman stopped him, first by physical force and then by a show of hands. He made Clark capitulate and turn over to the Standard Oil interests the control of his road.

Dexterity of the Southern Pacific

AT ONE time the Panama Railroad chartered a ship and put on an independent service between New Orleans and Colon, which was to compete for Pacific Coast freight with rail and water lines owned by the Southern Pacific. The Southern Pacific immediately cut rates on products which could be successfully transported by way of Panama. After the Panama ship had made one round trip, the New Orleans merchants withdrew their patronage and took advantage of the reduced Southern Pacific rate. The Panama Railroad then withdrew its ship for lack of patronage. The Southern Pacific immediately put its tariff back to the old rate and has kept it there ever since.

Pacific rate. The Panama Railroad then withdrew its ship for lack of patronage. The Southern Pacific immediately put its tariff back to the old'rate and has kept it there ever since.

The representatives of this Standard Oil group of railroads, representatives of the Hill-Morgan group, and the representatives of such other railroads as are not controlled by either group, meet annually to fix freight rates throughout the United States. There is no law of Congress which authorizes the Interstate Commerce Commission to supervise these rates or to make any general orders reducing them. That body has the power, upon complaint being filed and pleadings and arguments had, to determine a particular rate as to any particular commodity over any particular rate as to any particular commodity over any particular line. A hearing on one of these complaints may last from one month to two or three years. Some cases have been under investigation by the commission for nearly five years. The railroads meanwhile, unhobbled by restriction, go on advancing rates at will. The results of this policy of suppressing water commerce on the Pacific by control of the water frontage and by the unhampered control of transcontinental freight rates are startling. Freight rates have steadily advanced until they have in many cases doubled, and in some cases trebled, since the passage of the Interstate Commerce Act of March 3, 1887. The rates on dry-goods. furniture, stoves, glassware, crockery, nails, agricultural implements, and scores of other necessary commodities have been raised excessively. At the time of the passage of the Interstate Commerce Act, for instance, the transcontinental rate on furniture was \$16 per ton in carload lots; it is now \$30 a ton. On stoves the rate was \$10 a ton in carload lots; the present rate varies from \$26 to \$50 a ton, depending on the character of the shipment. The list might be continued at length. Of course, it will be contended that many other considerations have entered into these advances, yet the stubbor

Galveston to New York is the same as the rate by rail from San Francisco to Galveston; but you pay the full rate from San Francisco to New York, whether you patronize the steamship line from Galveston to New York owned by the railroad or not. This arrangement cuts off the rivalry of any steamship line not in the railroad pool. This bratticing of the ocean highways has not been without its effect. The tonnage from San Francisco to New York by way of Panama decreased from 30,409 tons in 1904 to 15,285 tons in 1907, a period during which the railroads were so congested with traffic that it took from sixty to ninety days for freight to cross the continent.

Dingley Plus the Water Rates

Dingley Plus the Water Rates

It Is claimed that in the transportation of many of the necessities of the Western coast, the railroads base their rates upon the cost of transportation by water from foreign countries to the Pacific Coast, plus the American customs duties; in other words, that their terminal freight rates for the Pacific Coast are based, not on the length of the haul, or the value of the service, but on the custom rates of the Dingley bill, plus the water transportation from abroad. Whether this claim is based in every instance on a comparison of the railroad rates with the Dingley bill, it is true that the rates on various commodities bear out the contention clearly. Not only is this true of West-bound freight, but it is true also of East-bound freight. California ships East, for instance, 30,000 carloads of oranges each year. Oranges are carried from Mediterranean ports to New York for \$3 a ton; the import duty is \$20, making the total cost to New York \$23 a ton; the import duty is \$20, making the total cost to New York \$23 at on. The freight rate from California to the Atlantic seaboard is exactly the same.

A Spokane merchant wanted to ship two carloads of linoleum from Chicago to Spokane. The railroad rate to Spokane was the terminal rate from Chicago to Seattle, plus the local rate back to Spokane. The linoleum had to pass through Spokane to get to Seattle. The rate being exorbitant, the Spokane merchant purchased his linoleum in Liverpool, to which point it had originally been shipped from the manufacturing plant near Chicago. He shipped if from Liverpool through the Suez Canal to Seattle, paying the import duty and the local freight rate from Seattle to Spokane, and beat the

railroad rate from Chicago to Spokane by a considerable

The proprietor of a San Francisco ironworks shipped



Twenty two years ago, you could send just short of twice as much furniture—desks, bureaus, chairs—as now, for the same money. You could send anywhere from two to five stoves where to-day you can send one. Of course, the person who pays the freight is the purchaser, the consumer—the "general public"

on the same day two carloads of machinery of the same kind and bulk. One went to Goldfield, Nevada, a distance of about three hundred miles from San Francisco, and the other went to Johannesburg, South Africa. Both carloads went over the same road to Reno, Nevada, the Goldfield shipment going south and the other keeping on its way to New York, whence it was shipped by water to an English port, transferred to another vessel bound for Cape Colony, South Africa, and from Cape Colony was shipped three hundred miles by rail to Johannesburg. The freight rate on the carload from San Francisco to Johannesburg was 25 per cent less than the freight rate on the carload from San Francisco to Goldfield.

From Bakersfield, California, to Los Angeles is 168 miles. Bakersfield formerly shipped large quantities of tallow to the soap manufacturers of Los Angeles. The rate on tallow from Bakersfield to Los Angeles was \$9.60 a ton in carload lots. Later Galveston got a rate on tallow from Bakersfield, a distance of over nineteen

hundred miles, of \$10.40 per ton, only eighty cents a ton more than the rate from Bakersfield to Los Angeles. Bakersfield's tallow went to foreign markets, and Los Angeles was compelled to look elsewhere for its grease. Its soap manufacturers went to China for their tallow, and the freight on a ton of tallow from Chinese ports is only \$6, \$3.60 less than Los Angeles used to pay for the 168 miles from Bakersfield.

The Enemies of Tariff Reform

A SHIPMENT of goods from Antwerp, intended for a Los Angeles merchant, went by mistake to San Francisco. The Los Angeles merchant was compelled to have the consignment reshipped from San Francisco to Los Angeles, a distance of 480 miles. The cost of the freight from San Francisco to Los Angeles, 480 miles, was the same as the cost of the 16,000 miles of water transportation from Antwerp.

same as the cost of the 16,000 miles of water transportation from Antwerp.

There is one consideration that operates to the advantage of the Pacific Coast manufacturer. By reason of the greater cost of labor and of raw material, he can not manufacture his goods within, say, 10 or 15 per cent of the Eastern manufacturer. A freight rate which is 40 per cent of the cost of the article in the East affords him a liberal margin of protection.

It will eventually be found that the railroads are the real power behind the opposition that has prevented reforms of the tariff. If the Dingley tariff rates were uniformly reduced, it would result in a reduction of freight rates on many commodities. Local rates would inevitably follow a reduction of terminal rates.

The Panama Canal will be useless to California unless,

a reduction of terminal rates.

The Panama Canal will be useless to California unless, like New Orleans, she can have municipal docks and open up her harbors to free competition. Los Angeles is straining every nerve to secure a part of San Pedro Harbor for municipal docks. So important to all nations has been the question of free harbors that the English people protected themselves against this form of monopoly by several provisions in Magna Charta. It may be argued that the State has the legal right to condemn harbor frontage by eminent domain, but the railroads have the same right, and the Southern Pacific is as powerful politically on the Pacific Coast as it is commercially. It is the real government of California.

In the Revolution Belt

Being the Ingenuous Impressions of a First-Time Traveler Concerning Caracas and Its Cinematograph Methods of Government



SOME TIME and somehow somebody will write a veracious Guide-Book to Venezuela. Heading the list of Principal Products in that future and valuable tome will be the entry: "Trouble," Under this head it will be noted that Venezuela produces more trouble than any other country in the

Book to Venezuela. Heading the list of Principal Products in that future and valuable tome will be the entry: "Trouble." Under this head it will be noted that Venezuela produces more trouble than any other country in the world, both for home and foreign consumption. The brand designed for the outer world is labeled "International Complications," and is highly disesteemed by polished diplomats, whose exequaturs are presented to them on the toe of the Presidential boot. The home variety is revolution. If you will look up the word in any respectable dictionary you will note that its derivative meaning is "a going around." There is always enough revolution to go around in Venezuela. Any earnest applicant with a desire to reconstruct the Government and write his name in imperishable gold-flake upon a tinware statue in the Plaza Bolivar can be accommodated at market rates. Only by revolution does the ruling power ever change. Theoretically there are elec-

Plaza Bolivar can be accommodated at market rates. Only by revolution does the ruling power ever change. Theoretically there are elections at stated intervals; but going to the polls is dangerous, because if you're suspected of voting for the other fellow, the incumbent of office puts you in jail. Much better start a popular uprising, and shun the unnecessary peril of the suffrage. If the cause is defeated you can flee like a bird to the mountain, there to lead a highly non-combative and arboreal existence until the worst is over. If it is successful you can pick out the swaggerest title not already preempted, preferably ending in d-o-r, and ensconce yourself under the plum tree until somebody else's revolution dislodges you.

Almost anything is a sufficient incentive to one of these little rotary disturbances. It may begin because a man has been put in jail or because a man has been let out of jail, or because the President wears pointed boots, or because a man has a new gun and an experimental trend of mind, or because somebody did or didn't get decorated with the Sublime Order of the Pink Mackerel, or because the price of maize is too low or the price of drinks too high, or because the wrong number came out in the Government lottery; or the coiled springs of action may be loosed merely by such simple and sequential logic as obtains in the convincing and historical case of—



He rallies the downtrodden peon

"The languid young man from Fort Blaney, Who married his typist, named Janie, When his friends said: 'Oh, dear! She's so old, and so queer!' He said: 'Yes; but the day was so rainy.'"

Framing up a Martyrdom

TO QUOTE from the poet Jones, known to fame as the Chaste Chortler of Caracas:

"Ill fares the land, to hastening ills a prey, Which can't produce one uprising per day."

"Ill fares the land, to hastening ills a prey, Which can't produce one uprising per day."

The country of his poetic pride pretty nearly maintains this average. It's such a simple process, revolutionizing. The local correspondence schools give a course in it. "How to Overturn the Government by Mail: Two Dollars, Postage Paid." All that is required is a leader and a motto. The leader, upon being thoroughly equipped, with twelve rounds of ammunition and a furlong of gold lace, to alter the destiny of nations, provides himself, as a finishing touch, with a nom de guerre. This must be allusive, inspiring, and straight from the heart of nature. As, for instance, "The Cloudburst" or "The Flyspeck." Next he issues a pronunciamento full of the grandest adjectives in the Spanish tongue, heavily capitalized, proclaiming himself the Implacable Foe of Enthroned Tyranny and the Strong Refuge of the Oppressed. After which he rallies the downtrodden peon to the standard of deliverance and freedom with the flat side of a machete, and, at the head of his augmented army, swoops down upon some unconsidered cross-roads a day's march from the capital, where he declares himself dictator and serves a copy of his official document upon the local mayor. Probably the mayor can't read. But he can ride, at least, and the clatter of his jackass's hoofs in full retreat marks the first glorious victory of the cause. The conqueror, wasted with his strenuous efforts, sits down to administer the district and exchange rhetoric for taxes with the surprised and gratified inhabitants. In the course of time, however, a few Government troops, armed with eigarettes, appear in the roadway, trying their best to make a mark-time resemble an impetuous advance. Thereupon the Human Earthquake

SAMUEL HOPKINS ADAMS

Illustrated by C. J. POST

makes three leaps to the revolution's man-of-war, the Crawfish, which has been held in readiness for this unexpected denouement, and steams away with snorts of defiance and the revolutionary bar'l. Some weeks later the Moulin Rouge and other Parisian resorts for the study of sociology are enlivened by the advent of a brunette gentleman handsomely framed in gilt and with money to spend. Another lost cause is entered upon the scroll of martyrdom, and Venezuela continues to be ground under the iron heel of tyranny.

Revoluting per Program

Revoluting per Program

There obtains a popular superstition that all South American revolutions are inspired by gentlemen claiming, in strange accents, the United States as their fatherland, who passionately desire to sell at high rates non-explosive cartridges and rifles which antedate the invention of gunpowder. This is a mistake. The revolutionary spirit is indigenous to the country, and follows fixed rules of procedure, which are susceptible of being accurately formulated. First come the bolas. A bola is a rumor which your friend whispers to you confidentially with the assurance that he knows it to be authentic—in other words,

that he knows it to be authentic—in other words, a lie. The early bolas state, with a wealth of detail, that the insurgent leader, El Burro, has escaped from the cuartel, where an oppressive Government had incarcerated him for stealing salt without a license, and is advancing upon Caraeas to revenge his wrongs. The program then proceeds as follows:



(3) Bola that a fleet of fishing boats from firingal has joined the insurgent forces.

(4) Resignation of the admiral of the navy, on account of a pressing engagement.

(5) Stealthy night attack on Barracks No. 23, resulting in the nervous prostration of the entire force, after exhausting their ammunition. Two badly perforated

cats discovered next morning at the spot from which the advance was projected.

(6) Seventeen proclamations issued from unidentifiable sources, in prose, poetry, and profanity, appear on the streets, prescribing "Death to the Tyrant" in sundry unpleasant forms.

(7) President departs for the country on advice of his physician

(8) Arrest of all persons found on the streets after k without a numbered collar and a certificate of good

conduct.

(9) Bola that El Burro with 50,000 men, armed to the teeth, is within a day's march of the capital; in consequence of which—

(a) Manager Cherry of the Ferrocarril Central formally warns the revolution that all armies trespassing on his right-of-way will be first kicked and then prosecuted by his general counsel. (Irish and quick in action.)

cuted by his general counsel. (Irish and quick in action.)

(b) Manager Almond of the Ferrocarril La Guayra notifies the Government that demurrage will be charged upon all officers below the rank of colonel taking refuge in his freight-cars.

(10) Outburst of assorted bolas, followed by emigration of Caracas's bravest and best on mules.

(11) Departure of the Army of the Republic in tears.

(12) Twenty-seven badly seattered gunshots heard in the distance.

(12a) Bola of utter rout of

(12a) Bola of utter rout of Government forces.
(12b) Bola of total destruction of insurgent army.
(13) Receipt of message from El Burro by his secret representative: "Defeated and dishonored, but not discouraged. Send cash."
(14) Return of patriotic defenders, heroes, bulwarks of nation's safety, etc. Total loss, one; cause, butted off cliff by goat.
(15) Peace, prosperity, and pyrotechnics, lasting till next time.

Outside the Rules

OT invariably does the affair

Outside the Rules

Not invariably does the affair go off as per program. There was once a minor turn-up in which the infraction of the recognized rules brought about lamentable to the lowlands who was accustomed to shoot the large, handsome, and highly efficient jaguar of that region. As it was incumbent upon him either to shoot straight or to become an entrée for Mrs. Jaguar and the little Jaguars, he had improved upon the national method of marksmanship, which is to shut the eyes and fire with a shrill, unearthly yell into the air. Consequently, when the battle was joined, on opposite sides of a small stream, and the shrill, unearthly yells began to mount heavenward, together with the bullets of the contestants, the lowlander deployed himself upon his stomach and perforated a particularly vociferous officer on the other bank. The officer, with an expression of blank surprise, lapsed into the brook and proceeded to drift. His companions, naturally supposing that he had been sunstruck, hastened to fish him out, whereupon the jaguar hunter pinked three more of them. While both parties were still petrified with horror at this unheard of catastrophe, the marksman ran his score up to nine. The regular army then burrowed into the jungle, and the revolution was about to declare its champion Liberador, or Restaurador, or something of the high-sounding sort, when he resigned in profound disgust, declaring that he had never had poorer sport in his life, and returned to his jaguar-haunted valley, leaving the Cause to disband behind him.

Machetes and Marksmanship

Machetes and Marksmanship

ADVANTAGE is to the regular army, on the whole, in the matter of gunnery. For, though the soldier of the republic never gets any target practise, he is at least taught to bring his rifle to his shoulder before shooting. The revolutionary method is to fire from the waist line, with the eyes firmly closed against the flash. If the butt kicks the marksman in the stomach, he has a welcome excuse for retiring from action. If not, he shoots again. Now, were it the custom of the Government forces to arrive in airships, or to advance, simian-wise, through the tree-tops, their mortality would be dreadful to contemplate. As it is, the chief damage is to foliage. Before a battle all the buzzards in the vicinity sagaciously emigrate, chiefly for self-preservation, but partly, as well, from a pessimistic and experienced conviction that there will be nothing in their line of interest, anyway; while, for days after the action, the awed tree-frogs mourn their dead in whispers. Usually, after filling the skies with lead and smoke, the forces part with mutual sentiments of esteem and alarm. But once in a long time some accident of geographical conformation brings them close enough together to stop shooting and begin fighting. Then the thing is grim enough carnest. For they fight with machetes, and a Venezolano with a machete is far, far from being a white-winged dove of peace. Imagine a razor, three feet and a half in length, eight pounds in weight, and balanced to the wrist with the delicacy of a tennis racket, and you have some idea of the trusty blade of the country. But no one other than an eye-witness can imagine the deftness and power with which a native handles this formidable weapon. One stroke of it will shear through a tree-trunk as big around as your knee. Yet the expert, holding a banana in his fingers, slices the peel off with three precise and elegant passes. Upon the human frame this glorified knife has a distinctly dispersive effect, and with this weapon of their choice Andino and Orientale alike fight like demon ADVANTAGE is to the regular army, on the whole, in

a machete battle, the ground looks like a bargain counter in second-hand limbs. Is it strange that the Venezuelan prefers to arbitrate his little difficulties with the humane and harmless rifle?

Where Silence is Not Golden

Where Silence is Not Golden

NOISE-PRODUCTION is a highly esteemed quality in firearms hereabout. This important truth was acquired, at some cost, by a professional inciter of insurrections, who arrived, some years since, with what he was pleased to call a noiseless carbine, and sought to make a contract for it with a revolutionary general. In enthusiastic language he explained the advantages of his weapon. The general shook his head dubiously.

"No bang-noise?" he inquired.

"No bang-noise at all."

"Only 'phut'?"

"Señor," said the leader, "take your phut-gun to some elsewhere. If I equip with it my Army of the Revolt of the Oppressed, what then? My heroes and the paid hirelings of the tyrant make a battle. My heroes hear the other army shoot— Bang! My heroes shoot. What do they obtain? Phut! Phut only! Señor, can phut prevail against bang? Alas! No. Good-by."

Poorer by his expenses, but the richer by a new insight into Venezolanan psychology, the professional promoter of trouble took the next ship home.

Venezuela's (Palmer) Cox-y Army

Venezuela's (Palmer) Cox-y Army

Nenzuela's (Palmer) Cox-y Army

BETWEEN revolution and stability stands an army of a few thousand integers. Mr. Palmer Cox ought to come down here and visit it. He's responsible for these soldiers: he created them, and they stepped right out of the pages of his books into Venezuelan military service at the wage of thirty cents a day and find yourself. These props of Government have broad, brown faces, and wear funny brown helmets, funnier brown coats, and trousers from the comic supplements; and on their feet are brown alpargatas. An alpargata is a glorified bath slipper with a hole in front, wherethrough one and sometimes two toes coyly peep. Outside of its esthetic merit, the hole has, I believe, no reason for being. Thus clad, they patter about the city, and the stranger takes them for the street-cleaning department—until he has observed the condition of the streets. I injured the feelings of my local mentor by asking him where their brooms were. "They are not sweepers," he said peevishly. "They are the Army of the Republic."

Not at all," I retorted. "I've seen the army. It stands on the corner, wearing a carbine and a blue suit made by the Seven Little Tailors for somebody else, and smokes a cigarette."

"That is the police force," he explained. "When trouble

smokes a cigarette."
"That is the police force," he explained. "When trouble comes the police usually take one side and the soldiers the other."

Now there's a system for you! It insures action. As a matter of profit I should bet on the police. They are a well set-up and businesslike appearing lot. But my sympathies would be with the Cox-y army. They look so droll and gnomelike and wise and good-natured. There are always plenty of them around the city barracks. They lounge and smoke on the queer old bastions, and exchange the bolas of the day with friends in the street, or, curled up in silent little heaps, pray for a row so that they can go and get some loot. In troublous times they do sentry duty in the street, and shout "Otro lado!" to the casual night-farer, after which they shoot at him. One of them shot at a newly arrived American consular official, who hadn't learned that "Otro lado!" means, "Cross



He resigned in disgust

the street, and do it now," and who was so indignant that he marched up to the well-meaning, hard-working little private and was about to mistreat him shamefully, when an officer happened along and explained. In the door of the barracks is a square peep-hole which, at all hours of the night, frames a watchful and conical brownie face. That peep-hole represents the eternal vigilance which is the price of continuity for the established Government. It is the Unsleeping Eye of Venezuela.

The Etiquette of Warfare

ABOVE all else, your Venezolano is a formalist. Even when revoluting he must revolute in a given orbit. This ineluctable instinct for party regularity is all that prevented one uprising from being successful. A certain

commandante had been won over to the insurgent side, and with him some three companies of soldiers who, unsuspected of disloyalty, were kept on duty in the Caracas barracks. Unfortunately the official had taken to heart the Venezuelan version, whatever it may be, of:

"When Freedom from her mountain height Unfurled her banner to the air. . . ."

The first principle of revolutionary procedure in his mind was that freedom and banners and similar poetic emoluments of war flourish only on mountain heights. Therefore, when the time came to uprise, he led his gal-lant band hastily up the nearest slope, giving lusty



Rifle practise à la mode

cheers for liberty—also giving the alarm. President Castro was at the opera. To have surrounded the place and taken him prisoner would have been simple and final. It would have meant the complete success of the revolution. But it wasn't frilly enough. So the President, upon the alarm, hurried out, got together his troops, and by and by chased the banner-unfurlers from their mountain heights and closed that incident. The commandante, who might now be Governor of Caracas, is instead living in a cave somewhere and studying the art of war from the Household Book of Etiquette.

The Convertible Concession Game

the art of war from the Household Book of Etiquette.

The Convertible Concession Game

THE great drawback to revolutions is that they're bad for business. For example, you get a concession from the Government giving you the exclusive right to extract knot-holes from the nitt tree in the Province of Chilzanague. To obtain this concession you have paid whoever is President at the moment a round sum. You are taxed an enormous import duty on all machinery and supplies, a stupendous export duty on every knot-hole that you ship, and incredible octroi, internal revenue, traffic, impost, liquor license, and sewer taxes. All this you cheerfully figure into the cost of doing business. Then, one day, when everything seems to be going well, along come twenty or thirty gentlemen with proud Spanish names and no socks, headed by a general with a sword. Says the General:

"Señor Americano, the revolution it is me. Vive la Libertad! Fare, please."

Then you have to pay an extra assessment of taxes, all through the list, to him, besides setting up the drinks for his forces, because, while the Government army was occupied in chasing butterflies off the Executive lawn, he has possessed himself of the official machinery of the Province of Chilzanague. This also you figure into the cost of doing business. In the course of time the Government army mobilizes, the revolutionary leader goes to jail or to Paris and a presidential decree celares the country pacified. Also the chief magistrate despatches to you an envoy extraordinary, plenipotentiary, and supernumerary bearing a heart-to-heart message, as follows:

"You have aided and abetted mine enemies, with taxes and strong drink. Caramba! Flee the country in twenty-four hours."

This is the only Venezuelan formula that has no mafiana attachment or codicil. You flee, as per instructions. The cost of doing business devolves upon the President. Also the business. The duty on knot-holes is abrogated; the octroi is remitted, and the other imposts forgotten. The power that is proceeds to ex

A Matinée War

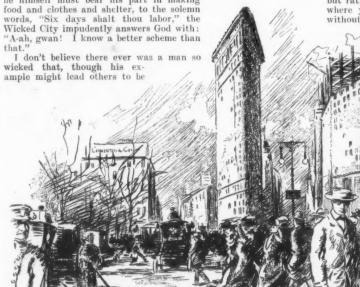
WHILE I was in the act of communicating to paper the foregoing philosophical profundities, one of them went off under my window and disturbed me. A revolution, I mean. The process seemed to me rather confusing and obscure; but two features of it shone clearly amid the murk of action; it began with a shower of pronunciamentos, and culminated in a speech by the Minister of Foreign Affairs, who rashly committed himself to the theory that, no matter what happened, every true and loyal son of Venezuela would stand by his principles, be those what they might. (Loud and surprised cheers.) The actual performance was in two parts; a matinée and an evening production—standing room only, The matinée consisted in an attack on the plant of the (Continued on page 27)

The Wicked City

PART I.—The First Visit to New York—Where All Are in a Hurry, But Good-Hearted-How It Feels to Be "Just One Young Fellow" More Who Has Drifted in from God's Country

By EUGENE WOOD

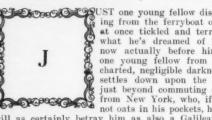
Illustrated by ARTHUR WILLIAM BROWN



And tell you to keep a stiff upper lip, because, you know, the darkest hour is just before the dawn



alked up Broadway for the first time, tilting you to count the rows of windows in the tall building



As you walked up Broadway for the first time, tilling head back to count the rows of vindows in the tall built with the count the rows of vindows in the tall built with the content of th

like him, he did not counsel others not to be like him. What smoker, for an instance, does not say: "Young fellow, you're better off without it"? And so, though the Wicked City lures us to it by its mere being, yet, spite of itself, it drives us off; it says: "Young fellow, you're better off without it," by that sinister and menacing disregard for us that daunted us so in the beginning.

The Hidden Sky-Rim

The Hidden Sky-Rim

S YOU walked up Broadway for the first time, tilting your head back to count the rows of windows in the tall buildings, shouldered this way and that by the hurrying, heedless crowd, that sinister menace somehow got to you. Though you were delighted, you were also a little daunted. It was a bully place to be in for a while, but you wouldn't want to live there. You fingered over the silver dollars that were to betray you as a wandering star from the outer, negligible, even

be in for a while, but you wouldn't want to live there. You fingered over the silver dollars that were to betray you as a wandering star from the outer, negligible, even contemptible, darkness of one-night stands; you fingered the equally perfidious wad of limp and smouchy paper money (in New York the paper money is clean and crackling, right off the vines, as you might say), and you figured out you'd have enough to get back home on if you didn't pamper your stomach too much. Said the Vermont farmer to his summer boarder: "I sh'd think you'd hate to live to New York. It's so fur away." And, though you were right there in New York that moment, it did seem "fur away" to you, remote and inaccessible, tight-shut, locked up against you, a high sheer cliff with not a crevice you could hook your fingers into to climb up by. Out in the country, out in God's country that the Wicked City mocks at and despises, it isn't so hard to believe that you are worth more than many sparrows, for look! the bending skyrim is everywhere equidistant from you. Surely you are the center of all things. People that you meet along the road that don't know you from Adam say "How de do?" to you as if you were somebody. But on Broadway they don't even notice that you are alive, and all proof of your centricity is gone because the lofty buildings hide the sky-rim.

There are many advantages, I'm told, attaching to a trip abroad. Personally I've never enjoyed them.

and all proof of your centricity is gone because the lofty buildings hide the sky-rim.

There are many advantages, I'm told, attaching to a trip abroad. Personally I've never enjoyed them, unless you can call Canada "abroad." At that, I was only on the southern edge of it. How it may be, away back in the interior beyond the enlightening and refining influence of the United States, I do not know, but so far as my experience enables me to judge, the natives of that foreign shore are peaceably disposed, they speak our language fluently, and even have the same sort of money that we have. Of course it isn't as good money as ours is. What imitation ever is quite equal to the real thing? But, strange to relate, in Canada you can buy with it about as much as the same named money will buy in our own dear land.

Though their system of government is benightedly monarchical and their flag ridiculously different, the educational advantages of a trip to Canada can not be as great as if it took you a whole week to get there on a steamboat, drawing no pay-envelope of a Saturday, but rather the reverse; as if it were a land where you could not order ham and eggs without having to look those three words up



in a dictionary, and where they could short-change you and you not find it out till afterward.

However, it was not the mental discipline I had so much in view as the large peace of mind with which you can describe the things you saw when you first visited London or Paris or any of those "abroad" towns. There the centuries kind of jog along, and the few changes in the looks of things appear so imperceptibly that they're dateless. But in the Great City of America, par excellence, the changes are profound, deracinating, and of revolutionary violence. They are epochmarking, so that if you say: "The first time I came to New York as a young fellow such-and-such an institution was still in existence," your hearers do a swift sum in mental arithmetic: "Eight and two's ten, and four's fourteen, and— Gee! Is he that old?" And that's your guilty secret. Or if it isn't now, it soon will be. But no regrets. Brazen it out. Let 'em even look it up and find out when Jake Sharp got the franchise to lay tracks on Broadway if it does 'em so much good to know how old we are. Only— No! No "only" about it. We mustn't let it spoil our satisfaction at the thought that less discerning minds than ours, even if we were immature, would not have seized that picture and preserved it against the time when we should be able to comprehend that, trivial and temporary as the Broadway stages might seem to be, they embodied a principle of deep significance and as eternal as the Wicked City can be.

In your heart you're just as young as ever: just as green and inexperienced; just as credulous of what people tell you; just as eager to undertake what only youth should undertake. It is true, I know, that the little girl who only yesterday—or was it last week? I forget—was jumping rope and chanting:

"One, two, three,
And a bumblebee;

"One, two, three, And a bumblebee; All in together, Pigs in the meadow,"

walks in to-day with her frock to her shoe-tops and her hair done up high, but what does that signify?

Nothing at all. And that hair in your mustache; is it white or just a shade more blond than common? Never mind. It is true that they print the newspapers very badly nowadays, but your eyesight is still good; folks mumble their words a lot more than they used to do, but your hearing is first-rate; it would be nice if some one could be found to cook as well as mother used to, but you relish your food as well as ever; you



They all came from God's country sometime

waken in the morning refreshed by your night's rest and surer than ever that along about sun-up is the prettiest part of the whole day. Into each life some rain must fall; you know that right well, but, thank God, the sun comes out again pretty soon and the dark storm-clouds roll away. Young? Why, certainly, Only, when you sit out on your front porch of a summer Sunday evening, and the hushed twilight deepens into

dark, and they start up the sweet, old-fashioned hymns they used to sing when you were little, a thoughtful silence follows that one which begins:

"My days are gliding swiftly by, And I, a pilgrim stranger, Would not detain them as they fly, Those hours of toil and danger."

Would not detain them as they fly,
Those hours of toil and danger."

Yes, they are gliding swiftly by, there's no two ways about it. We sigh to think that we are growing old, sadly, inevitably growing old; that the evil days draw nigh when thou shalt say: "I have no pleasure in them"; when the summer shower of disappointment and of grief shall not pass as once it did, and the sun come out again pretty soon as once it did, but the clouds return after the rain, the bleak November sky of old age when the clouds return after the rain. Let them be "hours of toil and danger," if they must be, but, oh, how gladly would we detain them! There is so much for us to do or ever the evil days shall come. We are like Lear that held his dead daughter in his arms and cried aloud: "Cordelia, Cordelia! stay a little!"

Oh, well, what's the use of fretting? It's got to be that way; let's make the best of it. Maybe it won't be so hard for us as we imagine. Maybe the fountain of eternal youth will still bubble up within us just the same as now; maybe, though the almond tree shall flourish and our heads be white, we shall keep on being as green and inexperienced as ever; just as ready to believe what people tell us, just as eager to undertake what only youth should undertake. And maybe even when the whistle blows at last, and the long day is ended, we shall be glad to take off our overalls and go home to rest. And anyhow we've lived. And seen things. And if, of all the sights that our bright, eager eyes took in the first time we walked up Broadway, the picture that is vividest in the remembered summer surshine is that of stages tacking and slewing from curb to curb to pick up passengers, why, what difference does it make if some curious person with a head for dates and figures begins to cast up: "Eight and two's ten, and four's fourteen, and— Gee! Is he that old?"

"To the Publisher" and "To the Editor"

Two Toasts

By OLIVER HERFORD

TO THE Publisher!—Drink! Let his virtue be shown In the Good Works of others If not in his own.





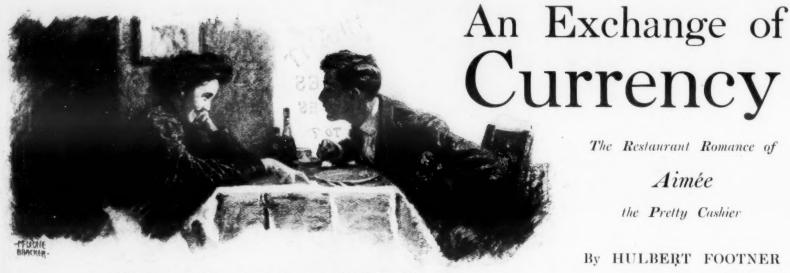
One of Our L

Drawn by CHARLES D



Our Leisure Class

y CHARLES DANA GIBSON



"Wat makes you look so strangs? Are you not glad?" she quickly asked

The Restaurant Romance of

Aimée

the Pretty Cashier

By HULBERT FOOTNER

Illustrated by M. LEONE BRACKER

HE shape of Garat's restaurant is that of a square bottle. The entrance is in the customary place—the neck of the bottle—and as one goes back the establishment opens out on either side to a wideness unpromised by the modest street front. Opposite to the wine counter in the neck of the bottle, there are three little tables one after another, which albeit nearest the door are yet the last to

other, which albeit nearest the door are yet the last to be occupied. What is the reason? For one thing they are removed from the main body of the restaurant with its cheerful clatter of plates and noisy conversation; and man is a gregarious animal; but the prime cause lies undoubtedly in the forbidding dressiness of their aspect. These tables alone wear long-tailed white cloths, on which the newest silver is set forth every day by Aspasie Gaspard with a nice precision. They give the place an air, it is true, but the worn, polished oak of the tables in the rear is much dearer to the habitués of Garat's.

Nevertheless there was one customer who chose the table nearest the door; and sat down at noon every day with his back to the street. His reason was plain; he brought a book which he desired-to study while he ate; and in this one spot was there daylight sufficient to read

Nevertheless there was one customer who chose the table nearest the door; and sat down at noon every day with his back to the street. His reason was plain; he brought a book which he desired to study while he ate; and in this one spot was there daylight sufficient to read by. His seat brought him directly under the eyes of Aimée Larose, the pretty cashier: and how in this situation could she have been expected not to watch him day after day? Aimée was interested in the book: it was like her beloved Paris to see a young man intent upon a book; certainly nothing could be less typical of the noisy crowd of newspaper men and clerks that made Garat's its headquarters at noon. Aimée hoped it was a book of poems. Later she learned that it was Hodgon's "Steam Engineering"; and filled with fatiguing diagrams and formulas. It was a disappointment: but the book was not the young man's only claim on a maiden's fancy; he had beautiful brown hair, almost red, which curled loosely all over his head; he was broad-shouldered and thin, a combination Aimée approved of; and his gaze was at once resolute and modest, with a charming quality of wistfulness which spoke direct to Aimée's maternal instinct. He was always busy with his book, thrusting his food sidewise into his mouth; and when he rose to pay Aimée his score, his eyes were still full of his problems. He never saw her—that is, not at first.

For many months previous to the advent of the young man Aimée's life had been a dreary desert pilgrimage. Her instinct to smile and be agreeable was so strong no one had suspected she hated America—but she did; and very thoroughly. She had no one in whom to confide any private feelings; her aunt, the worthy Aspasie Gaspard, not being sympathetic with the concerns of youth: and her fiancé, Antoine Garat—certainly one would not confide in him! These were all Aimée knew in America. She had come out to her aunt upon the death of her parents in France. Aspasie was maitressed whole a fine and the nice were sharing Antoine Garat caught sight

angelic tenderness and as easily pleased as a child; yet she was no fool; she pondered a good deal in her simple way, and held conclusions of her own.

In appearance Aimée was of a type unusual among her countrywomen, though never for an instant could you have mistaken her for the product of any land save France. Her face was shaped like a slender heart, broadest under the alluring quirks and curls of her heavy hair, and tapering to a bewitching pointed chin. Her eyes were of the deepest blue of the sky; and her skin very fair, with the faintest freekles, which, far from being blemishes, were tributes to her delicacy and rareness. Aimée's freekles were adorable. As for her clothes—they were herself! She nearly always wore black; her wardrobe was far from extensive; yet she managed never to look quite the same two days running. Her simple adornments lost whatever character of their own they might have possessed away from her; one never looked at what she had on; it only served to set off Aimée.

And all this loveliness was betrothed to old Antoine Garat, fat of body and fat of wits! Antoine served the wine counter himself; and so stood immediately next to Aimée all day, where he could watch her every movement. It was not the girl he was jealous of, but the incomparable cashier. Aimée's loveliness represented to him no more than a valuable business asset. It made him writhe to think of the sums a street-level restaurant-keeper could afford to pay for such a cashier. It was to forestall any such offer that he had determined to marry her.

Antoine was greedy enough by mature, God knows!—but certain circumstances had combined even to increase his matural propensity. Three dollars of the profits of the esc.

even to increase his natural propensity. Three dollars of the profits of the es-tablishment had to be sent to a retired partner in France for every dollar Antoine kept for himself. The kept for himself. The injustice of it. since he, Antoine, did all the work, was ever present in his soul. He could not rejoice over a good day's re-ceipts for bitterly

ceipts for bitterly counting what must be sent away. Under an old agreement the entire establishment was to become Antoine's property upon the payment of a sum of money the coming spring. If he could raise it, all right; if not, the price was to be advanced—greatly advanced. It was a very large sum and Antoine had scraped for years to get it to-

was a very large sum and Antoine had seraped for years to get it together, groaning miserably as the price of provisions rose and utterly prostrated each time his rent was put up. It was an open question now whether he could complete the sum in time or not; but with the help of a bit of money coming to Aspasie on a mortgage about that time, he hoped to contrive it. It had long been tacitly understood that Aspasie was to purchase a small share in the business with this money of hers. Aspasie's station is in the rear of the establishment, where, standing in her amplitude behind the serving-counter, she may shrill with equal facility at the cooks within and the waiters without. Garat's at lunch-time is undoubtedly the noisiest restaurant in either hemisphere; the din of that gas-lit, smoky basement is truly deafening; the diners needs must shriek at each other. Yet one may believe they love it for that very reason—also the food is excellent; such snails à la bourguignonne! such

omelets with chicken livers! such tarts Sainte-Honoré!—after a lapse of years the mouth waters at the remembrance! The good wines, too, so cheap; that was the French of it. Another duty of Aspasie's was to watch the bottles, ostentatiously cobwebbed and dusty, which were stored in bins all around the walls.

Antoine's sly surveillance of Aimée bore no fruit. The untidy, clever-looking, slangy reporters attracted her no more than the natty, complacent haberdashers' clerks. The youths were smitten hard enough, every man jack of them; but there was that in Aimée's sweetness which discouraged pleasantries; besides, there was a pane of glass in front of her; you had to bend almost double in order to speak into the hole through which she passed your change, with your head turned on one side if you wished to see how she was receiving your remarks—on the whole, a disconcerting attitude. Aimée looked at no man twice, until the young man with the poetic hair and the book of engineering problems began to come to Garat's; then her covert glances would have escaped sharper eyes than Antoine's: so his watchfulness was still unavailing. Anyway, the young man came twenty times without noticing Aimée; surely there was nothing here to alarm old Garat—but spring was coming on.

The next time he came, say it was the twenty-first, it was a warm day in April; what one could see of the sky above the cañons of streets was of a heavenly tender blue; and the air was of a softness to cause even lower Manhattan to relax its face and slacken its pace a little. He sat down at his usual table—but facing the sunlight this time; and pushed his book to one side with an impatient hand. His eyes fell upon Aimée and stayed there. She was making change, her graceful head bent flower-like over the cash drawer; the sunlight was behind her. She raised her head; her eyes met those of the young man. She was like a snared bird; her heart beat against her breast; her hands fluttered ceaselessly over the silver and hills: the color flew in and out of her c

there was nothing offensive or de-grading in this young man's stare: on the contrary, something grave and wondering; something delighted beyond measure: and something stricken, too. Aimée darted an anxious look at Garat standing beside her: but Garat cared little how a young man stared so he perceived no answering smile in Aimée.

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That was all that happened then. Alas for Romance! that I should have to say it—he ate his lunch with an unimpaired appetite; his meat graced, as it were, by the sight of Aimée's new-found loveliness. When he came to pay his check they were both painfully embarrassed. The following day it was much the same; also the day after that. He brought his book; but it lay unheeded on the table, while he devoured Aimée with his wistful, hungry eyes. It was sweet forture for the girl; on the second night Garat made a terrible scene when her cash came to be balanced; but the third day she was ahead and he said nothing. On the fourth day the light of a new resolution gleamed in the young man's eyes when he got up to leave. He actually bent down to speak to Aimée through the hole in the glass. She became very pale. What he meant to say will never be known; for Garat, on the alert for such a demonstration, leaned across the wine counter and touched the young man's shoulder.



hoped to contrive it

"What can I do for you, M'sieu'?" said he, in his thick voice. "Mademoiselle is unfortunately deaf."

The young man looked at Garat an instant, stupidly it seemed, then turned and left the restaurant without replying to his question.

Aimée had a dreadful fear lest he might not come any more; but he showed up the next day at his usual time; nor was his gaze a whit the less ardent for the rebuke he had received. had received

nor was his gaze a whit the less ardent for the rebuke he had received.

When it came time for him to go, he tendered Aimée a dollar bill in payment of his check. He did not look at her at this moment; nor she at him: it was as if such close proximity was more than either could bear. She passed back the right change; and followed it with another dollar bill. The young man looked at her inquiringly; she avoided his eyes. He gently pushed the bill back; she returned it to him with an appealing glance. But he did not understand. He stood undecided in front of her desk.

Garat leaned forward. "What is it?" he asked suspiciously.

"M'sieu' gave me a two-dollar bill," said Aimée, in stantly exhibiting a greenback of that denomination.

The young man started to disclaim it politely. He took up the bill to offer it again to Aimée—when suidenly his fingers felt something beneath it. A greet light broke upon him; and his face changed. He his tilly muttered something about being mistaken; and thrusting the bill in his pocket, hurried out of the restaurant. Aimée's face cleared, and she took Garat's scolding for her overscrupulousness with perfect equanimity. As for the young man, he tore around the corner, and, snatching the bill from his pocket, scrutinized it with burning eyes. Underneath, affixed with a tiny drop of mucilage, was a folded white square; and this was written on it:

"I am not def. But you mos not try to spek with me,

"I am not def. But you mos not try to spek with me, nevar! Pardon me such spellin. My Angliss, she is by the ear, not of the bok. What is your name? Me, I am "AIMÉE LAROSE."

At night he sat down in his room to answer it. The ordinary place was transfigured with the sense of her sweet presence; wherever he turned his eyes he saw her. As he bent his head to write, her hair seemed to brush his cheek; and as for the precious little square of white paper, it breathed forth the very essence of her. But it is one thing to feel and another thing to write. Out of this tremendous rapture was evolved with infinite labor this:

lis

"Miss Larose—Dear Miss:

"Yours of to-day received and contents noted. I knew the old guy was lying about your being deaf. Miss Larose, I will hand you a two-dollar bill every day with my check and a letter pinned underneath; and you have a dollar bill all ready to hand me with your note. My name is Robert Wrenn. So no more at present.

"Yours truly, Robert Wrenn."

On his way to lunch next day he secured a two-dollar bill in a cigar store in exchange for silver, and affixed his note to it with a large pin. All through his lunch they eyed each other blushingly, each wondering what the other was thinking of. Robert watched Aimée's graceful, darting hands, and dimly pictured seizing them in his own, while they struggled to escape. He was not very imaginative. Aimée was: she thanked God her lover's eyes were good and true. In his agitation Robert almost presented the two-dollar bill note side up. Aimée whisked it into the cash drawer. He was most unreasonably disappointed that there was nothing from her. Life seemed scarcely worth living until the next day. That night he wrote to her again.

The Second Exchange

"DEAR ROBERT WRENN:

"Dear Robert Wrenn:
"That is a good name. One of the garçons has Robert, but he is not worth it. From him I no how to say it a l'Anglaise. I have sed it mene times to-day. If it is that you would write to me each day do not use a pin I beg. It may be seen in the bill and of broken bills Garat is ever susp—I can not spel that strange word!
Do you live in family? What is your work?
"AIMÉE LAROSE."

"Miss Larose—Dear Miss:

"These few lines are to let you know that I clean forgot it cost you a dollar to write to me yesterday. I herewith return it folded small inside this. Dear Miss, if you will stop at Haven's candy store to-night and ask of the cashier she will have something for you. Hoping you will not think me fresh and hoping to hear from you soon. Yours truly, ROBERT WRENN."

The Third Exchange

The Third Exchange
"Dear Robert:
"Mon Dieu! but those bonbons were delicieuse! Me, I adore bonbons! But you mos not scatar your monay, mon petit. Ma foi! What a time I had to come by myself to get them! I go home with my aunt. I had to eet quick and hide some in my bodice for that I could not show the boes. And I feared they would melt! I have eet too moch of bonbons, behold, to-day I am pale and ogly. So do not buy me any more, cher Robert.
"Almee."

"MISS LAROSE-DEAR FRIEND:

"MISS LAROSE—DEAR FRIEND:

"Answering yours, would say I was mighty glad to get it. I work in Henderson's machine shop on Gold Street. At present I am a machinist's helper at \$2.50 per day, but I am studying to be a mechanical engineer. The mathematics is something fierce to puzzle out by yourself, but I guess I have a turn that way. As to the family I live with, it's only a furnished-room house, 321 West Twenty-fourth Street. I have a mother and sister out in Ohio. My sister is out of sight! I wish you knew her, Miss Larose. With this I will close.

"Yours truly, ROBERT WRENN."

The Fourth Exchange "DEAR ROBERT:

EAR ROBERT:

1 burn to learn more of your sister. What is her
me? Is she blond or brunette? How mene years has
1? Who is her friend intimate? Undoubtedly you are
love with that one. Are the girls of Ohio pretty? she? Who is her friend intimate? Undoubtedly you are in love with that one. Are the girls of Ohio pretty? What do you consider pretty in a woman? I will not tell you where I live because you must not come there You had on a pretty tie to-day. Dark blue is your color I will crochet you a silk tie in the dark of the nights when I am in bed with my aunt. You may call me Aimée

"P.S.—I have a little dictionnaire English."

"MISS LAROSE-DEAR FRIEND:



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FRIEND AIMÉE:

"FRIEND AIMÉE:
"Yours to hand. Why won't you tell me where you live? What is the reason I can't come to see you? Is it because some other fellow calls every night? If so tell me right away and I'll take it the best I can. If it's some other reason let me know some place where I can meet you outside, day after to-morrow night. I couldn't do a thing at the shop to-day. Broke four good drills. It makes me sore on myself to be so careless. Awaiting your kind reply,

"ROBERT WRENN."

The Sixth Exchange

"Pear Robert:

"You make me very unhappy! Why will you be so impatient? Why can't we go on writing nice letters every day and but seeing each other? You would break it in pieces. You may not come to see me—but do not fear, no one else comes. I can not meet you to-night. Do not ask me why. It is not because I do not trust you, cher ami.

AIMEE."

"FRIEND AIMÉE:

"Friend Aimée:

"I trust you will excuse the hasty lines I penned you yesterday. I was excited. As I have said already, I do not think you ugly. I am no judge of girls, but you certainly suit me. Not being highly educated, I can not say more, but I feel it. Common words and slang is all I know, and that doesn't suit you. That's why I want to meet you so much. I could tell you by word of mouth. When I take my pen in hand it seems to paralyze all my ideas. Anxiously awaiting your reply to mine of yesterday,

"Robert Wrenn.

P.S.—I don't know any girls in Ohio except my sis-I never had anything to do with girls."

The Seventh Exchange

"DEAR ROBERT:

"That was a sweet letter you wrote me yesterday, and I am happy of it— Ah! but I dread what you are

going to say to me to-day. Men are so violent! I have prayed all night that you will not be unkind. If you make your brows a straight line and look at me with hard eyes, how shall I endure the hour that you are here? Believe me, dear friend, I have much to bear—be kind to me

"Friend Aimée:

"Yours to hand. At first I was crazy with disappointment, but I thought it all out and decided I was a fool to expect you to meet me, not knowing the customs of your country. I don't understand it, but I know you are all right, Aimée. You couldn't make me mad any more. I want you too badly, Aimée. I am thinking of you day and night. My wits are clean gone out of my head. I am that absent-minded, to-day I put a brass rule in my mouth and tried to light it, thinking it was my pipe. I won't ask you any more questions but one. Do you love me as they say? Tell me how to set about getting you. I'll do anything in the world. If I could only do something I wouldn't feel so near like going out of my head. I wish I could tell you about this feeling, but I only strangle with it and I can't get anything out. I write like a fool. Dear Aimée, I love you. You are the prettiest and the cleverest and the wonderfulest girl in the whole world. I never get tired of watching you. Every day you are different. I want to hear you speak. If only you liked me, too, how fine it would be. I would be able to look and look at you all the days of my life. I won't write again till I get your answer. "Robert.

"P.S.—Excuse this crazy scrawl. I couldn't stop to think out a proper letter."

On the day after this bulky note was delivered by means of its two-dollar bill, Robert's prized hour at Garat's was a sorry affair. He came in all glowing and tremulous, his eager eyes seeking Aimée's face for his answer. It was written there plain enough; and it instantly killed his hopes. Aimée was perfectly white; her eyelids heavy and swollen. She did not look at Robert all the time he was there, except once, when, in his desperation, he made as if to speak to her. Nothing but her look of agonized appeal could have restrained him from that. He made the merest pretense of eating, and hurried away with the dollar bill and Aimée's answer clutched tightly in his hand. When he opened it—it delivered even a crueler blow than he had braced himself to receive: to receive:

"I am affianced to Antoine Garat. Try to think kindly

That was all.

CRIEVOUS is the suffering of a whole-souled, ardent youth. For many days poor Robert was unconscious of the world outside his own little hemisphere of pain. He neither saw nor heard nor tasted that he knew; though, of course, he did all three, quite in his usual manner. At first he raged and stormed—even cursed her—but all in silence; then a softer fit overtaking him, he sorrowed for her—and for himself—this in silence, too. Outwardly he showed little: day after day he went to his work as usual; and while his objective mind whirled dizzyingly in its orbit of torture, the subjective Robert deftly and industriously effected nice adjustments of machinery. He could even talk and laugh with his mates and they, unobservant males, perceived nothing ghastly in his mirth.

At the end of two weeks he could endure the pain no longer. He dragged himself back to Garat's, determined to have speech with her, though the heavens should fall. Here a blow still shrewder awaited the unhappy young man. The restaurant was closed; and on the door was pinned a card reading thus:

"Closed in consequence of the marriage of M. Garat. Open to-morrow as usual."

"Closed in consequence of the marriage of M. Garat. Open to-morrow as usual."

A sad representation of the whilom well-favored and self-respecting young mechanic lay outstretched on the untidy bed of a hallroom in the furnished-room house on Twenty-fourth Street. He lay on his back with an arm flung over his face; his chin was unshaven; the hidden eyes were not good to see. In such a coil an older man would have taken to drink; but Robert was not familiar with this means of achieving forgetfulness. It had not occurred to him. He had come straight home, staggering a little maybe from the impact of the blow he had received at the door of Garat's, and since then he had neither moved nor spoken, except to rebuff the well-meant inquiries of his landlady, who, poor soul, was of two minds which to send for, the patrol-wagon or the ambulance.

She was knocking at his door now. Robert angrily ordered her away, but she stayed. He sprang out of bed and moved the bureau and his trunk in front of the door for a barricade. In the noise this made, the dx-planations she offered were lost. When Robert flung himself on the bed again she started anew; but he wrapped his head in the pillow and heard her not. Then she gave up: something white fluttered through the transom, and falling on the pillow, slid to the counterpane, thence to the floor. Robert, conscious only of a feeling of relief that his tormentor was on her way downstairs, did not heed it.

Some time in the course of the afternoon he rolled over on the bed and saw the white object lying on the floor. He blinked his eyes rapidly, then he smiled and looked at it a long time. He had forgotten how it came there, and he did not believe it was real. It looked like an envelope with a stamp in the corner and his own name written across it in the poignantly-remembered hand of Aimée. Slowly it filtered through his dazed and wandering consciousness—he had not eaten in two days—that Aimée had never written to him through the mails;

(Concluded on page-34)



A Matinée Party in the "Royal" Box of the Manila Hippodrome

In February, on Wallace Field of the Luneta, at the edge of the city of Manila, was held the second Philippine carnival. Urged by the Americans in the Islands, the natives helped to make the celebration notable. Beside its picturesque features, the carnival was regarded by business men, from Tokyo to Melbourne, as a fine show window



Statues of Taft (in the foreground) and José Rizal, the Filipino martyr Moro exhibit and Mosque (at the right)



The big auditorium erected for the Manila carnival this year was capable of holding fifteen thousand people



The King of the Occident-hie floa



The Queen of the Orient

"The Tribute of Nations" was one of the most striking floats in the big parade

SINCE the carnival is a celebration indulged in by the two races—Americans and Filipinos—there are two queens. The Queen of the Orient this year was a native Filipino girl, and in choosing her it is asserted that her father's financial standing was not considered. "Court" functions were elaborate, carefully carried out, and the grand ball in the Auditorium was, literally, a crush. No one was able to dance.



The float representing the United States



A battleship float that attracted attention in the automobile parade at the Philippine carnival

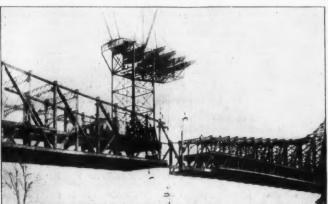
The Philippine Carnival of 1909



The cantilevers nearing completion:-fifty thousand tons of steel were used in the erection of the five spans

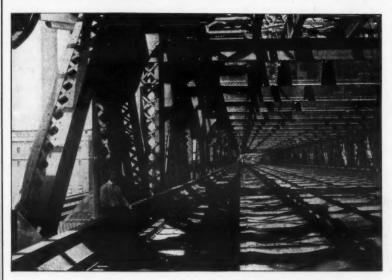


of the Blackwell's Island piers



ecting the cantilevers of the main (1,182 feet) span, March 12, 1908 Part of the traveler with which the viaduct was built





The lower deck of the main span where the trolley cars will run



View of the upper deck of the main span



General view of the completed structure

The New Queensborough Bridge

Connecting New York City with Long Island, to be Opened for Traffic with Pageants and Ceremonies, June 12

The Late Moral Wave

With Especial Reference to "The Easiest Way" and Two Other Plays

By ARTHUR RUHL



Miss Frances Starr in "The Easiest Way"

HERE has been a great deal of talk lately about the malign influence of the theaters on the morals of New York. Scarcely a day passes that something isn't "denounced." The inhabitants of this huge, heterogeneous, rather raucous Babel are represented as in great danger from something assumed to be in no wise a reflection of themselves, but mysteriously and wickedly imposed from without. And some Assemblyman undertakes to frame a bill which will prevent vulgarity.

The actors, on their side, trim their sails as best they may. One climbs into a pulpit and mourns that the

The actors, on their side, trim their sails as best they may. One climbs into a pulpit and mourns that the theater doors are open six days in the week, while church doors are only open once. Another, whose plays are known to be witty, hastens to assure the public by means of the bill-boards that although he may be entertaining he is nevertheless good. Managers who are wont to drive honest reporters from their jobs for writing frank and intelligent criticism, grab at the skirts of the agitation by announcing that they are "in accord with the sincere clergymen and newspaper men" and that they will refuse to book any play that has been "denounced." And all these things add to the quaintness of existence, as one strolls down our great white way of an evening, past the crowded musical shows, the honk-honking mob, and the flashing whisky signs.

As usual, the accent is put on unexpected places. The serious discussion of some unpleasant social question is condemned; jocular ribaldry about it passes unnoticed.

serious discussion of some unpleasant social question is condemned; jocular ribaldry about it passes unnoticed. Mr. Shaw's play is stopped by the police; a Ziegfeld show runs on forever.

Shouts are heard from as far West as Kansas against Salome dancers. Few, certainly, wish to defend the subject-matter of the original opera. It is interesting. And if the emotions of a lot of African cannibals were ingeniously expressed in modern music, and we should see them on the stage gnawing the ribs of their enemies and chanting their native lays in diminished sevenths or submerged tenths, or whatever be the name for such subtleties, that, too, would be interesting. But it would scarcely be desirable.

Mere dancing itself, however, is another matter, and although it would be a cruel hand which would stay Miss Mary Garden from endeavoring to make two beads grow where one grew before, yet one can not help thinking that he humbles interest in the second of the humbles interest of the second of the humbles interest the second of the sec

Miss Mary Garden from endeavoring to make two beads grow where one grew before, yet one can not help thinking that her humbler sisters of the music-halls have been condemned unjustly. Among the various rôles in which these ladies have previously appeared, there were surely few in which they were not more dangerously alluring than when, stripped of words and all the sartorial aphrodisiacs which modern dressmakers can devise, they are forced to caper madly about the stage to noisy and are forced to caper madly about the stage to noisy and unpleasant music.

As a matter of fact, the appetite of the eye is so sated and spoiled by the exaggerations and artificialities of

dress that mere nature is tame and disappointing. How many confident sirens, if forced to throw aside the immoral support of clothes, would not excite ridicule or even pity! As for undermining moral foundations, the lady you take out to dinner to-night, although covered with clothes up to her ears, can do more in a couple of sentences of not too scrupulous repartee. To be sure, the young women who venture to impersonate Salome are architecturally not at all ordinary. And yet, measured by what is called suggestiveness, how infinitely less potent is Miss Gertrude. Hoffman, for instance, galloping impersonally about the stage to the swishing of a few leads than the same young woman standing over the footlights in a strapless bodice giving an imitation of Anna Held!

Anna Held!

Especially lacking in perception have been most of the objections to Mr. Eugene Walter's play "The Easiest Way"—a work just about as immoral as the greenish-yellow arc-lamps which illuminate parts of Broadway, although just about as raucous and unlovely.

The same sincerity and reportorial truth which Mr. Walter showed in "Paid in Full" is put into this play. The reason it seems so raw is that in the first he was treating a problem comparatively simple and objective, while in "The Easiest Way" he undertakes to set forth the complex psychology of a woman's mind and heart. In other words, photography may be suitable to depict the robbery of a cash drawer, but it is a crude and unsatisfactory device to record a woman's struggle between her instinct for physical ease and luxury and her desire to be loved and do right.

right.

A young actress who owes her position on the stage to a rich New York broker, whose mistress she has been, meets a young Westerner while on a summer vacation in the mountains of Colorado. Both fall in love for the first time. They are convinced that they are experiencing something deeper and more important than has ever come to them before, and, as the man has lived a variegated enough life himself not to object to the woman's past, they decide to marry.

as a "good sport" and true to his own curious code of square dealing—warns them both. He points out with relentless sense that the young woman has too long lived as a spoiled butterfly to settle down to the humdrum difficulties of married life on nothing a year; that she spends more for her cabs than the reporter earns in a week, and he finally goes East without her with the understanding that whenever she wishes to come back to him she may, but she must let the other man know.

She also returns, and after a few months' respectable and desperate can get no work, and no contributions come from the miner, the man-with-the automobile appears at the psychological instant and she gives up the struggle. Unwilling to surrender "her one chance of happiness," however, she burns the letter which the broker dictates instead of sending it to the other man. Then the miner strikes it rich and hurries East. For a little while she fights desperately to keep her sinking

ship afloat, but in the end both men discover her double-dealing and cast her off. As the curtain falls, she is pinning on a big plumed hat with the feverish excitement which unhappy heroines assume in such crises and announcing that she is going to Rector's—and, evidently, completely to the bad.

The realism of this unpleasant picture is complete and one can not but admire the lack of sentimentality with which Mr. Walter has set it forth. The objections to the play are purely those of taste. It is a photographic reproduction of the externals of a side of life which after all is vital to but very few people and which has little legitimate interest, transferred to the stage, except to that extremely small dudience which takes a flaneur's interest in all the types of their town. The language is wholly commonplace, no insight or imagination lifts these brutal, material facts into any region of universal truth. The play is merely a reproduction of surfaces and of unpleasant, unimportant surfaces.

with the control of surfaces and of dappearant, surfaces.

Mr. Walter's assertion that he is teaching a great moral lesson does not recommend itself. The play does not show that if you do so-and-so you will be sorry. It merely states that if you have been doing so-and-so for a good many years you are quite likely to keep it up Very disagreeable people are shown, and one doesn't get the notion—which to be felt need not be put into words—that the author is acquainted with more agreeable people.

people.

Miss Frances Starr, who plays the leading rôle, looks and dresses prettily and moves about and uses her arms, face, etc., with a great deal of smooth and accurate technique. Occasionally she reads the lines properly, but most of the time her voice is so artificial and affected that nothing rings true. The rest of the company are, in the main, satisfactory, especially Mr. James Kilgour as the broker.

Ladies to the Rescue

REFRESHING contrast is Mrs.
Frances Hodgson Burnett's "The Dawn of a To-morrow" and Miss Edith Ellis's unhappily named but really admirable "Mary Jane's Pa." While neither of these plays has the mannish vividness and sharp vigor of Mr. Walter's transcription of Broadway life, both possess qualities which his most lacks—an intelligently hopeful philosophy and the revelation of fine and gracious intelligence behind the lines.

In "The Dawn of a To-morrow" Mrs. Burnett preaches the forgetting of one's own personality to share the lives of others. She believes in the theory now so fashionable—that if you don't feel the way you want to, act as if you do, and pretty soon you will.

We are first introduced to a well-to-do London gentleman suffering

London gentleman suffering from nervous breakdown. tors practically give him up, and the curtain falls as he is contemplating suicide. The second act takes place on a foggy night in the East End, whither Sir Oliver has come

the East End, whither Sir Oliver has come disguised as a working man to dispose of himself without attracting attention. After a picturesque exposition of the miseries enjoyed by the inhabitants of Apple-Blossom Court, it is learned that a murder has been committed, and the supposed culprit appears and is hidden from the police.

The neurasthenic gentleman views all this from a shady corner, and is apparently about to use his revolver when Glad, the sweetheart of the supposed murderer, sees it and takes it away from him. Out of her own bitter experience she gives him practical advice. When your own troubles seem overpowering, get interested in somebody else's and forget your own. The rest of the play is concerned with this plucky young woman's efforts—assisted by the now convalescent Sir Oliver—to

the now convalescent Sir Oliver-save her lover's life.

save her lover's life.

The only man who can prove an alibi for him is Sir Oliver's degenerate nephew, who—as the accomplished playgoer will not be surprised to hear—has secret designs on Glad herself. She goes to his rooms, finally, to get him to swear to the alibi, and after a stirring and capitally unconventional scene, in which this clear-headed, vigorous young person tramps all over the playwright's moss-grown convention that a woman who happens to find herself alone in a ith a man is necessarily compromised and

who happens to find herself alone in a locked room with a man is necessarily compromised and mable to defend herself, the police and the uncle rush in, the suspect is cleared, and everything ends happily. The play has a literary finish to be expected from Mrs. Burnett, and its unhackneyed philosophy is as rare on the stage as it is delightful. A great deal of the play's distinction and sane vigor is due, of course, to the personality and acting of Miss Eleanor Robson. "Mary Jane's Pa" tells the story of a sort of Peer



Miss Eleanor Robson in "The Dawn of a To-morrow

(Concluded on page

A Floor Finish That Smoothes Out Over Night

The heel prints left in a floor finished with the wonderful new *Elastica*—will be gone in the morning.

The castors on a heavy table, will make but a temporary print—the varnish will smooth itself back into shape.

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By this process of manipulation, we overcome the "deviltry" in oils.

It is this "deviltry" in oils which makes common varnish too brittle for floors.

It is this "deviltry" in oils which makes common varnish turn white under water.

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Floor Finish

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Learn why some floor finishes last only a week—and are gone—while others, costing no more, last a year.

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Woman's Battle for the Ballot in Chicago

"It is the Women Who Have Done Civic Work Who Have Found Out that They Need Votes"

By CAROLINE M. HILL

HAT Chicago has largest and most ential social settle HAT Chicago has the largest and most influential social settlement in the United States is very well known, and that she has the best organized woman's club in the world. It is also well known in Chicago that the investigation of the packing industry and the census

well known in Chicago that the investigation of the packing industry and the census of women in industry were inspired by a woman; and that the juvenile court, the parental school, the vacation schools, and the improvement associations are mainly the work of women. Women's work for Chicago is famous in the city itself, and there are many women to whom the men's associations turn when they wish machinery put in motion that will accomplish certain results. The women, on the other hand, who have tried to do things have discovered that office-holders can only be effectually moved to do their duty by men of whose votes they are afraid. It is the women who have done civic work who have found out that they need votes. It is the women who have tried to do most who are the best leaders and speakers in the present movement for municipal suffrage.

Two years ago Chicago tried to get a new charter. One was framed by a steering committee of sixteen, which included representative men from different professions and kinds of business. It was drafted by a university professor of constitutional law, and then passed on to a convention of seventy-five, who revised it. In this convention a provision for woman suffrage was defeated by the casting vote of the chairman. From them the charter went on to the State Legislature, which made many changes in it to suit the demands of different political interests. It was finally defeated in a referendum in Chicago, after it had been so mutilated by the politicians that the most competent of its original framers did not wish it to be adopted.

Woman's Care Needed

adopted.

Woman's Care Needed

Woman's Care Needed

THIS winter the same committee of sixteen has revised the former draft and recommended a separate bill to allow women to vote for city officers on the same terms as men. The first step is thus taken, and a committee called "The Committee for the Extension of Municipal Suffrage to Chicago Women" is organized in the attempt to crystallize public opinion and convince the Charter Convention that women do want to vote for city officers. Of this committee, Mrs. Charles Henrotin, well known as a leader since the World's Fair, Miss Jane Addams, Mrs. O. W. Stewart, the president of the State Equal Suffrage Association, and Mrs. William Hill, a representative of the Association of Collegiate Alumnæ and the wife of a university professor, are officers and leading spirits.

Subcommittees have been appointed to secure expressions of public criming from

university professor, are officers and leading spirits.

Subcommittees have been appointed to secure expressions of public opinion from its main organs, the churches, the press, men's clubs, educational organizations, labor organizations, associations of physicians, lawyers, bankers, and university professors. They are making known the situation in addresses before the different audiences in the city, and resolutions favoring municipal suffrage for Chicago women are being passed by all kinds of bodies. A men's association of about 150 members has been formed to help the women in the legislative campaign which is to follow. is to follow.

The attention of passers-by is being attracted by yellow-printed posters saying:

> "WHY DO NOT "CHICAGO WOMEN "HAVE MUNICIPAL SUFFRAGE?

"Women Vote on Municipal Affairs in England, Ireland, Scotland, Wales, Norway, Sweden, Finland, British America, Natal, Australia, New Zealand, Tasmania, and in the States of Kansas, Wyoming, Colorado, Utah, and Idaho

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"MUNICIPAL SUFFRAGE "FOR CHICAGO WOMEN!

"For the long work day, For the taxes we pay And the laws we obey, We want something to say."

Lining up the Forces

Lining up the Forces

The attitude of the Chicago papers is in the main friendly, although the "Tribune" notices only such features as it can treat sensationally, and the "American" is coming out more and more strongly in favor. The "Record-Herald" and the "Evening Post" are decidedly with the women's cause. Some of the papers always speak of the leaders as "The Suffragettes," although the methods have been in no respect like those of the English Suffragettes. Chicago women believe that such methods are by no means necessary for them, for they think that all patriotic men and women recognize this as the next logical step in the city's development. The Chicago Federation of Labor has declared strongly for it, and so have the largest bodies of ministers in the city. It is supported by the same class of people who support other reforms. The patriotic men and women of Chicago believe that neither the Charter Convention nor the State Legislature is willing to take upon itself the responsibility of refusing women's proffered aid at this crisis in the city's affairs.

When such a woman as Miss Mary Me-

profered aid at this crisis in the city's affairs.

When such a woman as Miss Mary McDowell tells her experiences and says, with controlled emotion in her voice, that she can no longer work in the indirect ways which she has been compelled to use and keep her self-respect, it moves the hearts of Chicago men. When the head of the Political Equality League says women have gone as far as they can in trying to accomplish their ends by means of influence—that if they go farther they will become deceitful and underhanded, and their best work will react to their own demoralization—then the lukewarm women begin to wake up. When Mayor Brand Whitlock of Toledo says that the exercise of power by means of influencing votes is illegal anyhow, the last bit of standing-ground is knocked from under the feet of the antisuffragists, for they must either say that women must have nothing whatever to do with politics or they must be in favor of giving them a legitimate means of expression.

Combating Old Arguments

Combating Old Arguments

Combating Old Arguments

THE same ground is being thrashed over in Chicago that was gone over in England and in many of the States of the United States when universal manhood suffrage was granted. Those who were in possession then argued that working men did not care to vote, that they did not know enough to vote, and that some of them were bad anyhow.

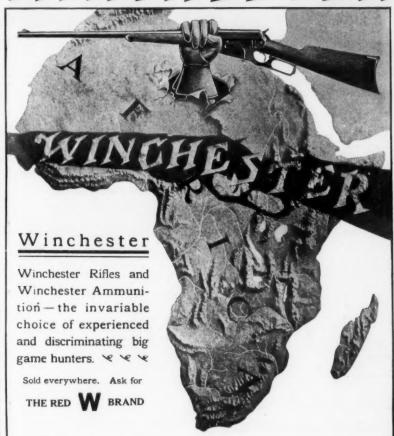
If women do secure the right to vote for municipal officers in Chicago the men and women who believe in it think they will see renewed interest in civic affairs and a tremendous gain in the power of the forces of law and order. They think they would make short work of the First Ward Ball. The argument for municipal house-keeping, brought out two years ago, has had time to penetrate, and has been accepted by most of the disinterested voters of the town, while the response of the women is seen in the resolutions being sent in by the most influential clubs on the three sides of the city, asking to be allowed to "help in those matters of civic improvement which men have been too busy to take up." busy to take up.'

In the Revolution

(Continued from page 15)

"Constitucional," Castro's personal mouthpiece. Everything was going smoothly, and a statistically minded proof-reader had already calculated that 7,853 shots had been fired without casualty, when a stray bullet smashed his inkwell and spoiled his reckoning. At this outrage he poked a revolver through the window and emptied every chamber, several of his associates following suit. Three men were fatally wounded, this being the total mortality of the revolution. Of course all three were innocent bystanders. Did any one ever hear of a street battle in which the casualties were not confined to this unfortunate class? "The Innocent Bystander collects the Lead" is the Venezuelan proverb, paralleling our apothegm about the prompt bird and the premature worm. To be sure, two out of the three

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victims had large, emphatic-looking guns about their persons. But that proves nothing against their peaceful intentions. Every Caraquenian gentleman wears a gun. His clothes don't fit without it.

These three were acclaimed as martyrs, at the evening performance, which was a mere epilogue. It filled the Plaza Bolivar with assorted oratory by gentlemen who made continuous scroll-saw patterns in the air all the time they were speaking. At the finish the courageous multitude attacked the Government band (unarmed), put the musicians to flight, captured the bass-drum, and went home to bed, proud in the consciousness of having armed), put the musicians to flight, captured the bass-drum, and went home to bed, proud in the consciousness of having added a page to history. When it was all over, Castro was no longer dictator. Gomez was. And the new Government had declared war against Holland in a poster that was printed like one of Barnum and Bailey's refined and restrained soliloquies on the subject of the two-headed calf.

Untimeous Advices

NE of the American visitors, a genulucky part in the affair of the afternoon. In the rush of retreat after the firing, he brought up, two blocks distant, with his nose jammed into the shoulderblade of a large and husky Venezuelan. Adjacent to the shoulder he observed a small, peculiar hole. The hole seemed to go all the way through. "See here," said Mr. Coulombe to the man, "you've been shot."

The Venezuelan glanced down at his chest, saw the place where the bullet had entered, gave a loud yell, fell down, and died. Coulombe returned to the hotel, deeply remorseful.

"If I hadn't told the poor chap," he lamented, "he might be alive and happy now." The Venezuelan glanced down

Farewell, Rivas

NO GAIN without some loss in this world of mournful compensations. "El Constitucional" is no more. It was edited by a genius, Señor Gumersindo Rivas, the possessor of so keen a nose for news that none of it ever got into the paper. It was further distinguished above its rivals of the outer darkness by an ultra-Chesterfieldian politeness. For example, the first mention of an important killing would appear in this wise:

"Valencia, Oct. —

"EL SENOR RIVAS, Editor 'El Constitucional,' Caracas.

"Dear Friend—It gives me profound pleasure to inform your magnificent journal that Señor Paramano, who was unhappily stabbed in the leg while engaged in shooting the late lamented Señor Cramonte through the heart week before last, is able to be out on crutches. Assuring you of my admiring esteem, I am,

"Yours affectionately,

"P. Sconchas,

"Correspondent of 'El Constitucional.'"

"Correspondent of 'El Constitucional."

All events of the day were rigidly tabooed by Editor Rivas. All the time that Caracas was panic-stricken over bubonic plague, "El Constitucional" never mentioned it. It eschewed alike all reference to Castro's illness and impending departure while the capital was alive with bolus about it, and any mention of the dreaded Dutch blockade, although the hostile warships were patrolling the coast. However, I do not wish to be unjust. It did tell of Mr. Taft's election within a week after the fact. And when the German Minister gave a large diplomatic dinner, "El Constitucional," by a grand burst of enterprise, published the menu on the third morning thereafter. Now, alas, it is no more. Its spirited editorials comparing Castro respectively to Alexander, Cæsar, Washington, Roosevelt, Lincoln, Napoleon, and the Saviour—generally to the disadvantage of the compared ones—will never again delight the eye. Señor Rivas has unostentatiously flitted. The revolution did for him, as well as for his unique journal. Requiescat in pace. We ne'er shall look upon its like again. nal. Requiescat in pace. look upon its like again.

The Grass Fire

In THEIR early conflict with the whites —soldiers and wagon-trains—the plains Indians used to set the rank prairie grass after to the windward of the force they meant to attack and follow the flames, hidden from sight by the thick smoke-clouds. Usually the fire was started before daybreak. This was one of the tricks claborated in the long warfare of the border—a particularly effective one in the open country, where the chances of surprising a watchful enemy were exceedingly small.



THE Gillette Company begs to announce the construction of a hundred-thousand dollar addition to its present million-dollar factory in Boston —the fourth enlargement of facilities in four years.

The present factory contains about four acres of floor space and employs seventeen hundred people. The new addition is to increase the blade equipment, which has been greatly taxed during the past three months.

Foreign demand has become so great that GILLETTE factories have been established in Canada, England, France and Germany.

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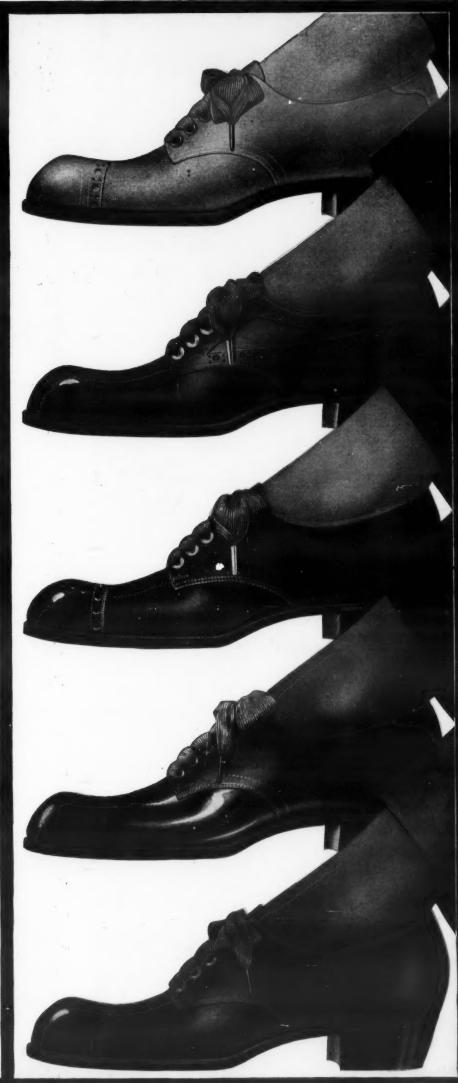
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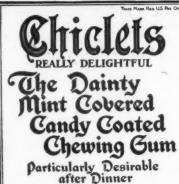
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Gynt husband who "hears the East a-callin';" finds domesticity irksome, and runs away to let his wife make her fight alone for herself and their two little children. She goes to a country village, edits the local paper, is respected and even courted, and all goes well until the village gossips begin to wonder who the children's father was and what became of him.

The mother, knowing the stimulus it

The mother, knowing the stimulus it would be to their pride, has always tried to make them believe that their mysterious and departed parent was all that he should be.

Just as matters are approaching a crisis, the erratic husband strolls in. He is still charming in his irresponsible and unfeeling way, has an apt literary quotation for everything that turns up, and describes with easy eloquence his adventures up and down the world as a sentimental tramp. He is about to hit the trail again when his wife, unable flatly to turn him away without money or shelter, proposes that he shall remain and work for her as a house-servant, a position which, with the same insouciance, he cheerfully accepts.

her as a house-servant, a position which, with the same insouciance, he cheerfully accepts.

The gossip now becomes, naturally, unbearable, ending at last in bringing the whole village in a mob to the "widow's" cottage ready to tar and feather the supposed intruder. Long before this dénouement is reached, however, the man's better nature has been so aroused through his paternal instincts and a number of situations in which he has been forced to take a man's part in helping and defending his wife that the revelation of his identity and his subsequent decision to brace up and behave himself are scarcely more than the mechanical unraveling of the knot already spiritually untied.

This may seem like a play for grownups, and so it is. But the children are so important to the story, and their scenes with the plucky mother and the witty, irresponsible father—played gracefully, as may be imagined, by Mr. Henry E. Dixey—are done with such humor and affectionate sincerity, that, during the several months which the piece ran in New York before fortuitous circumstances forced it on the road, audiences half made up of children seemed to enjoy it quite as much as their elders.

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By FRANK W. SKINNER

EASURED by the combined length and capacity of its five main spans, the Queensborough Bridge, across the East River from Fifty-ninth Street, New York, to Ravenswood, Queens, is the greatest bridge in the world. Including approaches, its total length is 8,600 feet, width 86 feet, and greatest height over 300 feet above the water. It crosses from shore to shore, 135 feet above the river, with three enormous spans of 1,182 feet, 630 feet, and 984 feet, the middle one reaching across the full width of Blackwell's Island. Besides these, there are two more great "anchor" spans, one at each end, wholly over dry land, with a length of 3,724 feet for the five, which, together, contain over 105,000,000 pounds of steel. No other spans in this country, except suspension bridges, approach the longest of these, and the only trussed span in the world which exceeds it is the Forth Bridge, which, although 1,710 feet long, has a capacity for only two railroad tracks, less than one-third of this. There are two decks, the lower one designed for a wide driveway and four electric car tracks, and the upper one for two sidewalks and two elevated railroad tracks, and having, in all, an estimated capacity for 200,000,000 car passengers and millions of vehicles and pedestrians annually.

At the New York end the long approach, rising from grade to a height sufficient to

millions or veneres and ally.

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and pounds of luggage are added to large and small cars alike.

—Before you know it your tires are carrying from 200 to 300 lbs. more than they were ever built to carry. The result is certain, quick destruction—heavy expense—trips of trouble instead of pleasure—and a world of humiliation for the man who owns the car. Rubber, strong as it is, has its limitations.

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—And nine cases out of ten the punctures and blow-outs which waste money and kill pleasure were caused by overloading.
—Tops, Glass Fronts, Gas Tanks, Searchlights, Extra Seats (an invitation for more passengers), storage batteries, extra casings and pounds of luggage are added to large and small cars alike.

—Before you know it your tires are carrying from 200 to 300 lbs, more than they were ever built to carry. The result is certain, quick destruction—heavy expense—trips of trouble instead of pleasure—and a world of humiliation for the man who owns the car. Rubber, strong as it is, has its limitations.

Goodyear Automobile Tires overcome these conditions because EVERY TIRE IS OVERSIZE. They are full 15 per cent larger than any automatical and the leas populous frankly admit their construction, and are attractive for their excellent proportions and the graceful Gothic arched bracing in their supporting steel towers. The entire bridge contains about 145,000,000 pounds of steel (enough to build 100 twelve-story office buildings 100 feet square) and 48,000 yards of granite masonry, and will have cost over \$20,000,000 and have required more than eight years for its construction.

The locations of the bridge piers to fit the steel spans were determined not by direct measurement, but by calculations and accurate surveys, in which the principal angles were measured 100 times each, and the span lengths computed from a base-line over 1,000 feet long, measured on the ground at right angles to the bridge, with an error of only about one-fortieth inch.

The masonry piers for the main spans contain thousands of tons of concrete, making them virtually huge monoliths of artificial stone faced with great blocks of granite matter square) and 48,000 yards of granite matter square) and 48,000 yards of granite mate

"The Rigid Monsters"

"The Rigid Monsters"

The superstructure has two lines of steel trusses made with the largest nickel steel eyebars ever manufactured, and riveted posts, chords, and beams, some of which weigh over 120 tons each, and were built and shipped in two pieces weighing up to 60 tons each, limited by the practicability of transportation and handling. Other members, weighing 80 tons each, were built and shipped complete. The principal connections are made with steel bolts, or "pins," 16 to 18 inches in diameter and 10 feet long, weighing several thousand pounds; secondary ones are riveted at the site.

All of the members were finished at the shops in Steelton and Pittsburg, and although never fitted together until assembled in the finished structure, the calculations, drawings, and shop-work were so perfect that the rigid monsters, some of them 6 feet wide and 100 feet long, were joined, high in air, suspended from swinging ropes, and fitted like watch mechanism, within the thirty-second part of an inch, providing successfully, too, for the deflections due to the great weight and to the many more inches by which the pieces were, in the aggregate, lengthened or shortened by variations of temperature.

A battery of steam boilers, electric generators, aircompressors, and other near

pieces were, in the aggregate, lengthened or shortened by variations of temperature.

A battery of steam boilers, electric generators, air-compressors, and other plant was established on the island to furnish power for all erection uses; docks and railroad tracks were built, and the steelwork, received on lighters, was handled and stored in piles, 20 feet high, by two electric gauntry cranes of 85 feet span. Erection was commenced with the island span, and, to carry its 5,500 tons of steel until it was self-supporting, a 1,700-ton steel "falsework," fully equivalent to a first-class, permanent railroad bridge, was built, consisting of two rows of towers over 100 feet high on concrete foundations. Hydraulic jacks of 500 tons capacity were operated from time to time on each tower to raise the span and compensate for the settlement of the falsework.

A Two-Piece Job

A Two-Piece Job

THE vertical and inclined posts in the trusses were so long and heavy that all of them were made in two pieces, spliced at the center point, and the lower parts, together with both decks, were erected first by a two-derrick traveler, after which the upper parts of the trusses and the bracing between them were completed by two special Z-shaped travelers, a combination of methods never before adopted in bridge erection. The 200-ton steel boom derricks were among the largest ever used, and had erection. The 200-ton steel boom derricks were among the largest ever used, and had a maximum radius of 85 feet and lifted as much as 80 tons. The Z-travelers were 124 feet high, with long arms projecting in front, from which were suspended nearly 40 powerful tackles operated by two hoisting engines with multiple drums and capstan heads carried in the traveler, and serving also to pull it forward as the work progressed.

serving also to pull it forward as the work progressed.

After the island span was erected, the two travelers built out the cantilever arms of the two river spans simultaneously, from the piers to midstream, assembling all the members for one panel in advance, and making it self-supporting, then moving on it and building out another, and so on.

As the travelers advanced, their weight and that of the cantilever spans, acting with increasing leverage, lifted the island span from its falsework, and, as fast as the latter was thus released, it was taken down and recrected on shore, and on it both the end spans were erected in the same manner as the island span. By the time the falsework was completed the Z-travelers had reached mid-stream, were



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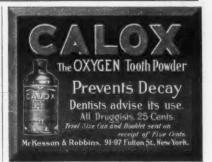
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taken down and recrected on the upper decks of the end spans, completed them, and then advanced beyond the shore piers to erect the remaining cantilever arms, which eventually met the first cantilevers and were connected to them with perfect accuracy, completing the critical part of one of the greatest structural engineering feats ever accomplished. The changes of stress as the work progressed made it necessary to erect the great pier posts, 185 feet high and 12 feet thick, with their tops leaning 8 inches out of plumb, and to connect the trusses these were forced back out of the vertical, like great springs, by hydraulic jacks, easily and safely.

There are in the floor-beams, splices, and other connections about 752,000 rivets driven in the field, mostly by pneumatic hammers which struck about 1,800 blows per minute and were operated by as many as 32 four-man gangs.

The comparatively short-girder approach spans at the New York end were erected by ordinary derricks, but the towers and longer truss spans on the Queen's approach were erected by a traveling wooden tower about 100 feet long, 135 feet wide, and 140 feet high, moving astride of the structure on two 30-foot surface tracks, advancing to build a tower, returning to erect the span on it, and then going forward to build the next tower, and so on.

An Exchange of Currency

(Concluded from page 21)

that he had not pictured her doing so; that illusions were the result of things previously seen or imagined; therefore—at this point in his painful reasoning he slowly put forth a hand to seize the envelope. It was a real envelope; it did not evaporate in his fingers. After another period of painful hesitation he ventured to open it. There was a paper inside with more of the handwriting the sight of which so nearly caused him to swoon. This was what it said:

"Come to the restaurant to morrow."

"Come to the restaurant to-morrow.
Come early, half-past eleven, that I can speak with you. You may speak to me, now.

AIMÉE."

And so neither the ambulance nor the patrol-wagon was required to convey the body of Robert from the Twenty-fourth Street house!

WHEN he entered Garat's next day Aimée beamed on him. He had never seen her look so happy, and therefore so entrancingly lovely. Moreover, there was no longer a hint of fear or concealment; she nodded to him openly. Poor Robert, torn hither and thither, remembered the unworthier side of the French character; and for a moment harbored an ugly doubt of her, for which he was presently to suffer. She indicated that he was to take his usual table, and he sat down as in a dream. Wonder heaped upon wonder! She calmly came out from behind her little desk and approached him! For the first time Robert was sensible that his divinity possessed the power of locomotion. Garat possessed the power of locomotion. Garat spoke her name sharply; she turned her head to him with a smile of cool contempt. Garat was crushed. She sat down opposite Robert and put her elbows on the table.

"Well, w'at do you sink of it?" she asked with a heavenly smile.

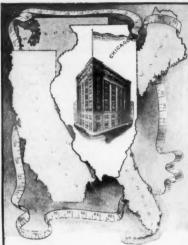
"Well, w'at do you sink of it?" she asked, with a heavenly smile.
"Of wh-what?" stammered Robert.
"My voice."
"I—I do not know."
"W'at makes you look so strange? Are you not glad?" she quickly asked.
"Glad!" echoed poor Robert stupidly.
"I don't understand. The card on the door—"

door—"
Aimée's face underwent a rapid change.
"Oh-h!" she breathed. "You came that
day! You saw it! You thought—" She
broke into irrepressible smiles again—
"that poor Garat! He is married fas'
enough!"
"But won!"

enough!"
"But you!—"
"I am still single, M'sieu'."
"But you said—"
"Yes, I know. Sings happen quickly.
W'en Aspasie's money came in she wouldn't
give it to Garat! We 'ad an understanding—that dear Aspasie! To get the restaurant Garat was oblige' to 'ave Aspasie's
money; to get Aspasie's money, Garat was
oblige' to take Aspasie also! Voilà! I'm
jilt', mon ami!"

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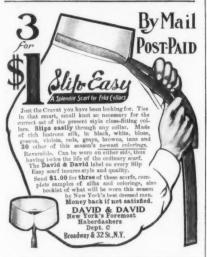


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By WALDO P. WARREN

NEWSPAPER GROWTH



W goes on. The idea that increased size me an a growth seems to be an accepted standard of the American people. And while in a great measure this is a whole-some tendency, and is born of the necessity that all things should advance in proportion, it is evident that too much growth in size may tend to restrict the growth in size may tend to restrict the growth in size may tend to restrict the growth in quality.

Years ago it was thought that some things had about reached the limit of size, but the giant things of a few years ago are the pigmies of to-day.

There is one direction, however, in which it now seems that the limit of size has really been reached, and that any future growth will have to be in the direction of an improvement in quality. That is, the size of the daily and Sunday newspapers. There are certain limitations which at last must be recognized. One is the fact that there is only a limited amount of time which the average reader can take each day or each Sunday to look over the paper. The publication that goes beyond that limit, and puts out a paper of which no individual can peruse more than a small fraction, is getting near the climax of its possible growth in size. The larger the circulation of a newspaper the more it must charge for its advertising space, and the less likelihood that an individual will ever see a given advertisement the less valuable the space becomes. The stopping point in mere size will be reached when the climax of advertising efficiency is reached.

Another fact with which the future newspaper will have to reckon is the fact that the public is becoming more and more aware of the inaccuracies which involvably attend the hurried preparation of a large paper, and more and more aware of the inscenarion and opinions voiced by the daily press, and this will in turn reflect upon the drawing power of the advertising by which it subsists.

At present we do things in such a big, bold way that many of these underlying tendencies are not especially felt either in the amount of advert

TAXI-TYPEWRITERS

A NEW device that has begun to be installed in hotels, waiting-rooms, and other public places is called the "taxitypewriter." By dropping a dime in the slot the mechanism is released and the typewriter may be used for half an hour. At the end of that time, according to the clock attached, a bar comes down and stops the action of the keys.

Such an enterprise would have been im-



Wouldn't you like a catalog with detachable easel-back illustrations? For the first time you can exemine various styles simultaneously.

The Lyon & Healy Piano-

Worthy of Its Name

E do not claim for the Lyon & Healy Piano that it is better than the best, or older than the oldest.

But we do claim that the Lyon & Healy Piano in every respect is worthy of the name that it bears, and that in our experience of retailing over

100.000 PIANOS

during the past 45 years, we have never been able to offer to the public a piano that would please the great majority of buyers so well.

You owe it to yourself to-

Examine this epoch-making instrument.

The tone will be a surprise. The price will be a surprise. The "feel" of the keyboard will be a surprise.

Let us arrange to give you an opportunity to hear and see a Lyon & Healy Piano free of all expense to you. Write for catalog.

Lyon & Healy, Makers, 61-71 Adams Street, Chicago



HYGIENIC KALSOMINE CON-TENTS THIS

THE

OF

Keep the Family Healthy

ADAMS & ELTING CO. Chicago



Elkhart Buggies

the best made, best grade and easi-riding buggies on earth for the money.

For Thirty-Six Years

we have been selling direct and are The Largest Manufacturers in

the World selling to the consumer exclusively. We ship for examination and approval, guaranteeing safe delivery, and also to save you money. If you are not satisfied as to style, quality and price, you are nothing out.

May We Send You Our Large Catalogue? Elkhart Carriage & Harness Mfg. Co.



yele furnished by ns. Our agents everywhere are making money fast. Write for pyticulars and special offer of once.

NO MONEY REQUIRED until you receive and approve of your bicycle. We o anyone, anywhere in the U.S. without a cent deposit in advance, prepay frei allow TEN DAYS FREE TRIAL during which time you may ride the bicycle. FACTORY PRICES

save \$10 to \$25 middleme le. DO NOT BUY a bid YOU WILL BE ASTONISHED when you

SECOND HAND BIOTOLES. We do ber on hand taken in wase sy our comments. The state of t

MEAD CYCLE COMPANY

DEPT. K-54

CHICAGO, ILL.



There's no dark room with a KODAK TANK

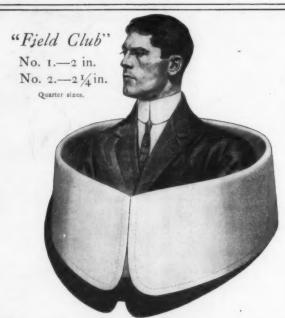
Every step is simple and easy but, more than that, it means better pictures. The success of the tank development idea has now been absolutely proven by the fact that many leading professional photographers, although they have every dark room convenience, use our tank system of development for all of their work. If tank development is better for the skilled professional, there's no question about it for the amateur.

The Experience is in the Tank.

Ask your dealer, or write us for our booklet, "Tank Development." It tells about the modern methods of developing Cartridge Films, Premo Film Packs and Glass Plates.

EASTMAN KODAK COMPANY,

ROCHESTER, N. Y., The Kodak City.



FIELD CLUB—The newest type of a perfect fitting close front collar that-IS RIGHT.

Corliss-Coon

Hand Made Collars 2 for 25c

The hand made collars talked about. They do their own demonstrating for style, fit and lasting qualities. That is why so many men who care prefer—Corliss-Coon Collars.

At most all the best shops everywhere. Send for new style book, showing all the latest shapes-it will help you in your collar selections

Corliss, Coon & Company, Dept. T, Troy, N. Y.

practicable a few years ago, when the use of a typewriter was largely confined to those who made a business of transcribing the dictation of others. But in recent years the popularity of the typewriter has grown until its use is a very general accomplishment, especially among those who have to do with literary, legal, and advertising work. If the tendency increases, and there is no reason to think it will not, the time may come when the ability to write on a typewriter will be the rule and not the exception.

MARKING FREIGHT

THERE seems to be a great need of some method of marking packages so as to cut down the amount of freight that goes astray. In the rough handling which freight almost necessarily receives it is not to be wondered at that many tags come off and the packages can not be sent to the proper destination. When to this condition is added the confusion resulting from old markings on second-hand boxes, insufficient marking on some portion of a shipment, and tags that have faded out in the sun—a very common thing—it causes shipment, and tags that have faded out in the sun—a very common thing—it causes much trouble on the part of the railroad and perhaps more on the part of the shipper or consignee. The loss is often far greater than the cost of the goods, as is the case when a single casting is needed to complete a machine, or to go on with certain work, and without it there is a deadlock or an expensive delay. Seasonable goods delayed beyond the wonted time are often worthless, in addition to the loss and inconvenience occasioned by their delay. Much of this trouble could be obviated if railroads would more carefully inspect the markings of freight received, and shippers were impressed with the importance of eliminating carelessness in the marking of goods sent out.

TELEPHONING

It is an interesting commentary on human nature that many business men who have been used to the telephone all their lives will forget its possibilities and make long trips to transact business that could be done in a few moments over the telephone. That thousands have become habit used to the long-distance telephone and

be done in a few moments over the telephone. That thousands have become habituated to the long-distance telephone, and have been steadily increasing their use of it, only makes more apparent the fact that others are still taking unnecessary trips for no other reason than that they do not think to handle the matter by telephone.

A trip from Chicago to New York and return, allowing for one day's average expense in the city, would cost a business man about ninety dollars at a conservative estimate, and would require at least two days' time. That expense alone would cover the cost of eighteen long-distance telephone conversations at five dollars for three minutes, or for a total of about an hour's conversation at one dollar and a half per minute. In addition to this, the man would have his two days' time, and his plans would be spared the delay and interruption. The proportion is even greater for lesser distances and smaller telephone rates.

The time has passed when such a statement is to be considered merely as a next and the considered merely as an extensition to the constant the considered merely as an extensition to the constant the constan

telephone rates.

The time has passed when such a statement is to be considered merely as an advertisement for the long-distance telephone business. Such reckonings now have a place in the economic philosophy of the progressive business man, and differ in no wise from a systematic policy in the use of the mails.

A BIG TASK

A BIG TASK

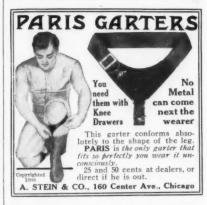
THE task of an editorial writer on a metropolitan daily paper is often one that is so stupendous as to require humor for its appreciation. An instance is told of where a telephone company had engaged the services of sixty experts for four years to work out a gigantic problem in connection with the reconstruction of the system, underground wires, provision for future growth, and other such problems which call for endless investigation and study. Even the best-informed men in the telephone business would feel the necessity of hesitating and seeking further technical information before making a decision as to the wisdom of even a small move in connection with the new system. Almost every expert in the country who knew anything about telephone construction was in touch with the plan, and was giving it his best thought. Finally when the detail of the new plan was announced it became a matter of news, and the newspaper editorial writers were entrusted with the rather weighty problem of giving the public a standard opinion by which the reconstruction plan was to be judged. The following day six or eight great newspapers contained editorials which pointed out the flaws in the system and set the people right. Each one saw the matter from a different viewpoint—a viewpoint based on information that took perhaps an hour to acquire. So much for twentieth century journalism.



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Use this outfit, which we want to send you free, for refinishing it and you will be surprised to learn how easily the work is done and the beauty of the result.

May we send you these three packages, and the valuable six-color book, free at once? Learn from the test the beautiful effect obtained from the use of

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